Hourou musuko
by Takako Shimura

放浪息子

5

志村貴子

BEAM COMIX

BEAM COMIX

放浪息子

Hourou*musuko
by
Takako Shimura

5

志村貴子

ISBN4-7577-2825-5

C0979 ¥620E

9784757728257

1920979006201

定価 本体620円+税

エンターブレイン

Hourou*musuko
by Takako Shimura

はじめて訪れた人が玄関ドアと間違えて開けてしまうトイレ(4巻あとがき参照)内部。

著者撮影

Hourou*musuko by Takako Shimura

放浪息子

5

BEAM COMIX

志村貴子

BEAM COMIX

放浪息子

Hourou*musuko by Takako Shimura

5

志村貴子

ISBN4-7577-2825-5

C0979 ¥620E

定価 本体620円+税

エンターブレイン

Hourou*musuko by Takako Shimura

はじめて訪れた人が玄関ドアと間違えて開けてしまうトイレ(4巻あとがき参照)内部。

著者撮影

放浪息子

Hourou*musuko by Takako Shimura

5

BEAM COMIX

放浪息子

Hourou*musuko by Takako Shimura

5

ISBN4-7577-2825-5

C0979 ¥620E

定価 本体620円+税

エンターブレイン

ちーちゃん

Hourou*musuko by Takako Shimura

ぼくたちの、とまどい。

月刊コミックビームにて好評連載中!!

思春期を彷徨い惑う少年と少女たちを優しく見つめる話題作、待望の第5巻!!

志村貴子

志村貴子

女の子になりたい少年・二鳥修一と、男の子になりたい少女・高槻よしの。クラスに波紋を呼んだふたりの交換日記でしたが、騒動は一段落。ところが、今度はふたりがキスしていたという噂が。修一をすきな少女・千葉さおりのエキセントリックな行動もあって、みんなの関係に微妙な亀裂が生じることに。仲直りもできないままに、中学生になってしまうのですが……。思春期を彷徨う少年と少女の不安定な心情を鮮やかに描き出す志村貴子の話題作、いよいよ中学生編に突入! 待望の第5巻刊行!!

comics line-up 志村貴子作品

[敷居の住人]……全7巻

[放浪息子]……①~⑤

[ぼくは、おんなのこ]……全1巻

月刊コミックビーム 月刊コミックビームは毎月12日発売!!

BEAM COMIX

放浪息子

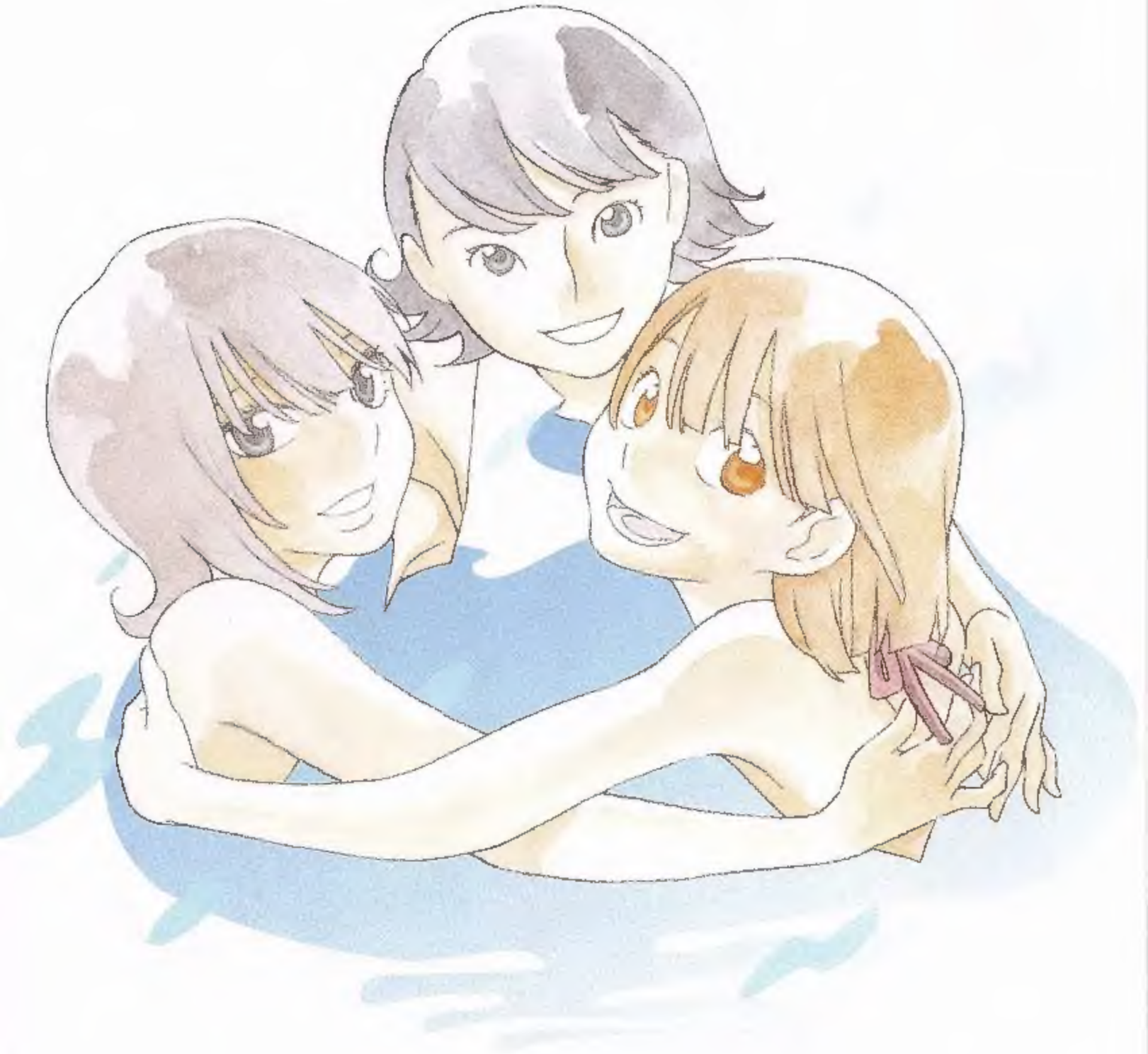
Hourou☆musuko
by
Takako Shimura

5

志村貴子

enterbrain

Hourou☆musuko
by Takako Shimura



放浪息子 5

Hourou☆musuko

にとり まほ

NITORI MAHO-SAN

NITORI-KUN'S OLDER SISTER. NITORI-KUN USED TO COMPLAIN THAT HE WAS BULLIED BY HIS SISTER BEFORE BUT HIS BIG SISTER HAS TROUBLES AS WELL. BEFORE THIS, YOU KNOW, MY BROTHER... (...SASA-SAN)

さらしな ちづる

SARASHINA CHIZURU-SAN

しらい ももこ

SHIRAI MOMOKO-SAN

THESE TWO WERE IN THE SAME CLASS IN MIDDLE SCHOOL. SARASHINA-SAN IS ABOUT AS TALL AS TAKATSUKI-KUN, SHE'S SO COOL. SHIRAI-SAN IS ALWAYS WITH SARASHIMA-SAN. I WONDER IF THEY'RE CHILDHOOD FRIENDS? JUST LIKE ME AND TAKATSUKI-KUN.

せや りく

SEYA RIKU-KUN

NITORI-KUN'S SISTER'S BOYFRIEND! I WONDER WHEN I'LL GET A BOYFRIEND?

さとう たまき

SATOU TAMAKI-SAN

ANNA-SAN

すえひろ あんな

SUEHIRO ANNA-SAN

ANNA-CHAN AND TAMAKI-CHAN ARE PRO MODELS! NITORI-KUN'S SISTER IS ALSO A MODEL NOW, AND THEY ALL GET ALONG REALLY WELL. HOW COOL~

YUKI-SAN AND SHI-CHAN

I'VE ONLY MET THEM ONCE. A COOL BIG BROTHER AND A BEAUTIFUL BIG SISTER. TAKATSUKI-KUN AND NITORI-KUN ARE COOL HAVING SUCH ADULT FRIENDS!

さいしょ まなぶ

SAISHO MANABI-SENSEI

OUR CLASS'S HOMEROOM TEACHER. WAS EVERONE ABLE TO PROPERLY READ IT 'SAISHO' FROM THE START? I COULD'T READ IT, I THOUGHT IT WAS 'ZEISHO-SENSEI'. EH? I'M NOT MAKING A JOKE!

WELL THEN, HOUROU MUSUKO 5 BEGINS NOW! ~~DEPARTURE~~ SON, NOT! IT'S THE TRANSIENT SON! ENJOY!

CHARACTER INTRODUCTIONS

BY SASA KANAKO

にとり しゅういち

NITORI SHUUICHI-KUN

PEOPLE OFTEN SAY I'M NOISY AND GET ANGRY AT ME, BUT NITORIN IS A QUIET BOY! ARIGA-KUN CALLS NITORI-KUN "NITORIN", I WONDER IF I COULD TRY CALLING HIM THAT NEXT TIME TOO. AH ARIGA-KUN (SASA-CHAN, WE'RE NOT UP TO THAT YET). WELL SPEAKING OF HIM, WHEN YOU CALL THEM "NITORIN" AND "SAORIN", SOMEHOW THEY REALLY SUIT EACHER OTHER. THE SOUND OF IT, RIGHT? AH, SAORIN (SASA-CHAN, WE'RE NOT UP TO THAT EITHER)

BU—

たかつき よしの

TAKATSUKI YOSHINO-SAN

TAKATSUKI-KUN IS MY CHILDHOOD FRIEND! WE'VE ALWAYS BEEN TOGETHER SINCE WE WERE TINY, AND OUR HOUSES ARE SUPER CLOSE SO OUR MOTHERS GET ALONG TOO. TAKATSUKI'S MOTHER IS REALLY KIND, SHE'S REALLY DIFFERENT TO MY MOTHER.

ちば さおり

CHIBA SAORIN-SAN

THIS IS THE SAORIN I WAS TALKING ABOUT BEFORE! SAORIN HAS A LOT OF GIRLS SHE HATES... IT'S A LITTLE TROUBLESOME. BUT SAORIN IS POPULAR WITH THE BOYS! MUST BE NICE~!

ありが まこと

ARIGA MAKOTO-KUN

AH, THIS PERON IS THE ARIGA-KUN I WAS TALKING ABOUT. HE'S FRIENDS WITH EVERYONE, BUT HE'S PARTICULARLY GOOD FRIENDS WITH NITORI-KUN. NITORI-KUN CALLS ARIGA-KUN "MAKO-CHAN". CUTE, HUH?

ささ かなこ

SASA KANAKO-SAN

IF SHE INADVERTANTLY CRIES, IT'S A WEIRD WAY OF CRYING, WHEN SHE THINKS CAREFULLY SOMETIMES HER FOREHEAD DOESN'T ITCH, BUT SHE'S REALLY ENERGETC THIS TIME SHE'S DOING EVERYONE'S INTRODUCTIONS!!

もくじ
CONTENTS

CHAPTER 34 THE MYSTERIOUS SARASHINA-SAN...5
CHAPTER 35 REFRESHING CLASS 3...29
CHAPTER 36 CLASS GETTING ALONG...49
CHAPTER 37 BEAUTIFUL MONDAY...81
CHAPTER 38 SENSEI LOVES MYSTERY...105
CHAPTER 39 GIRL REHEARSAL PRACTICE...129
CHAPTER 40 THE DOOR TO SUMMER...153
CHAPTER 41 REVIVAL...177

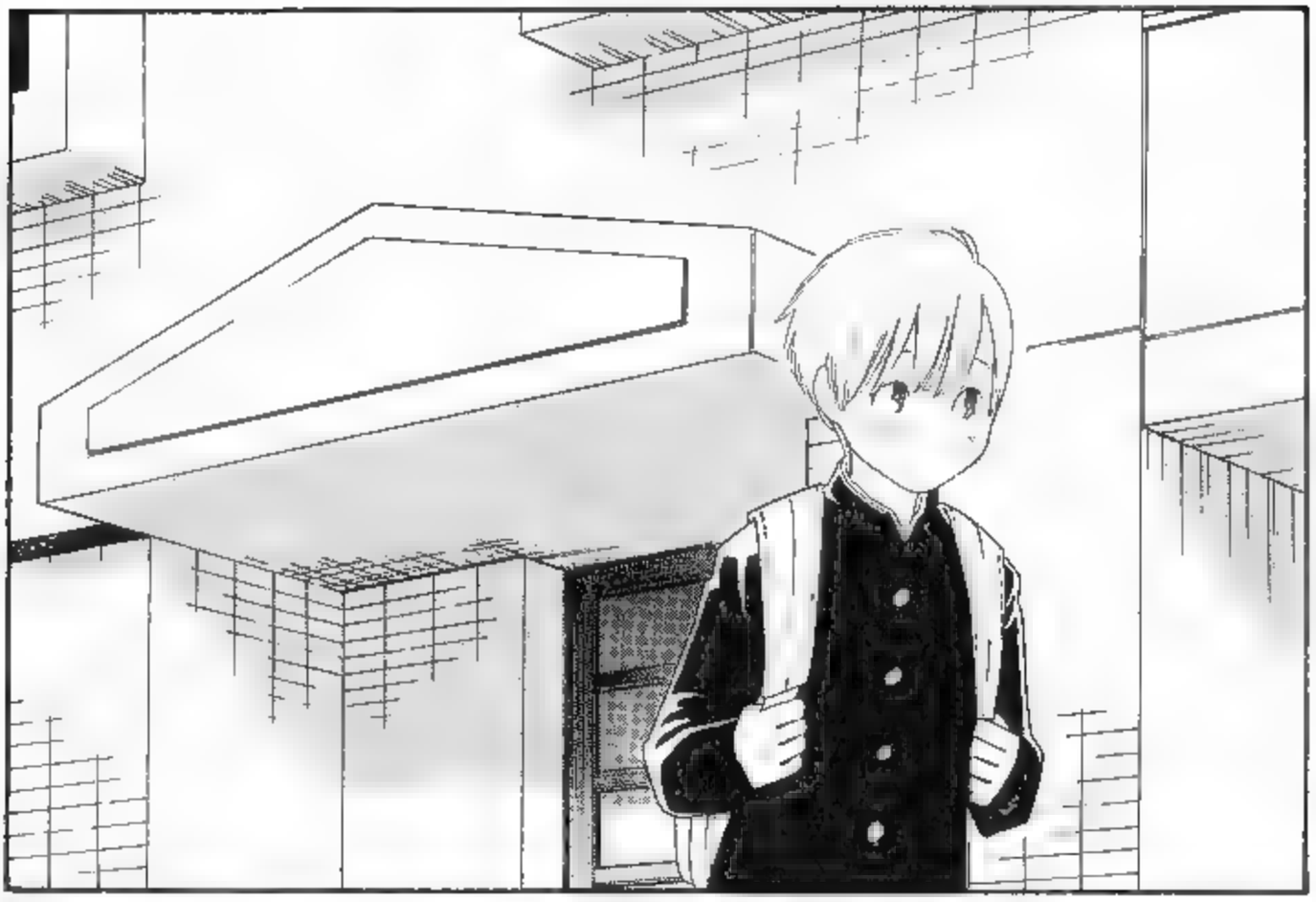
SPECIAL CONTRIBUTION "THE SETTING SUN'S HILL" ISHIDEDEN...46

MIDDLE FENCE...48
AFTERWARD...201

NE~SAN, COULE IT BE YOU'RE PUTTING YOURSELF IN THE BOY'S SHOES?
I'M SORRY
SORRY SHUU-KUN
IT'S THE NOSTALGIA, AND THE CUTENESS, I COULDN'T HELP BUT STARE
YOU SAY THAT BUT YOU HAVEN'T STOPPED TOUCHING HIM
NO WAY ♡
EVEN THOUGH I CAME TO BE HARRASSED PRETTY BADLY FOR THIS
... I'M SORRY

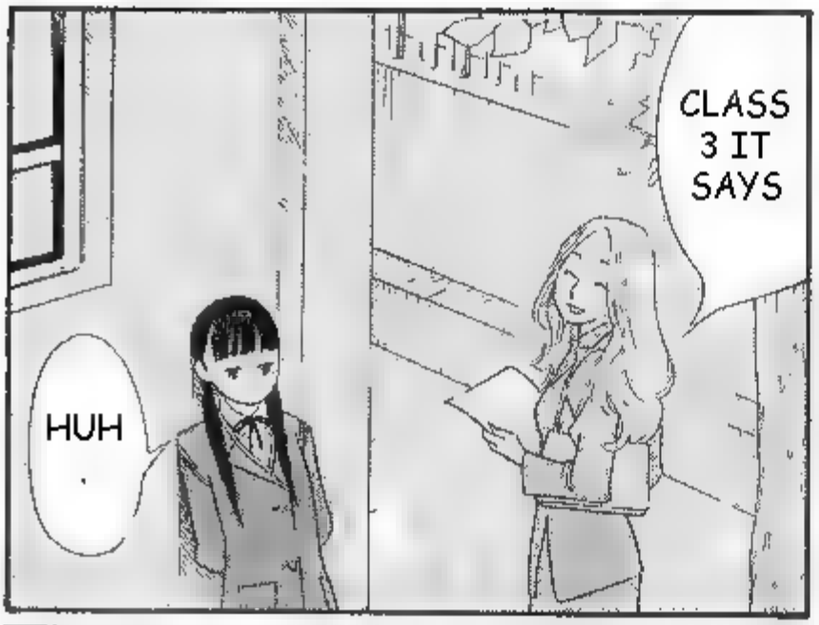
第34話 THE MYSTERIOUS SASASHINA-SAN

HAVE YOU MADE ANY NEW FRIENDS?
YEAH
ARE THINGS WITH YOSHINO-CHAN THE SAME?
I GAVE YOU THAT DRESS, DIDN'T I?
IT'S LIKE ONE I BOUGHT IN MY FIRST YEAR OF MIDDLE SCHOOL
I'M ALREADY SURPRISINGLY OLD

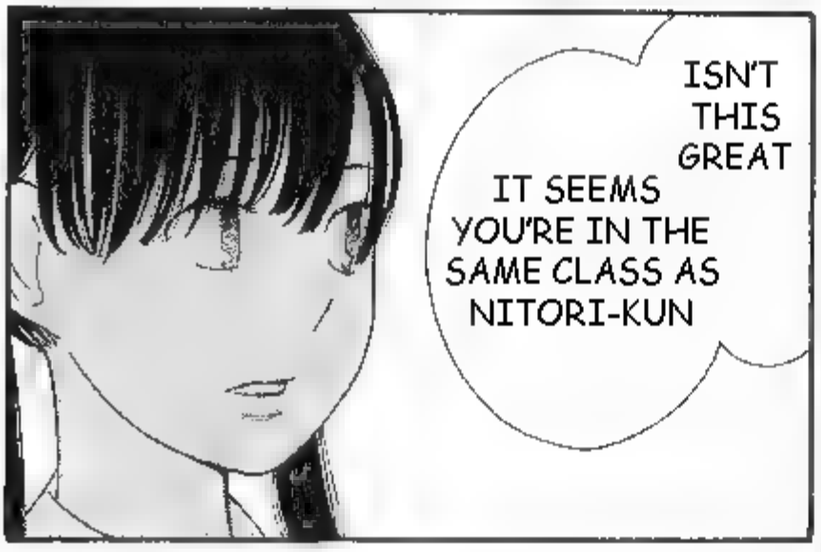


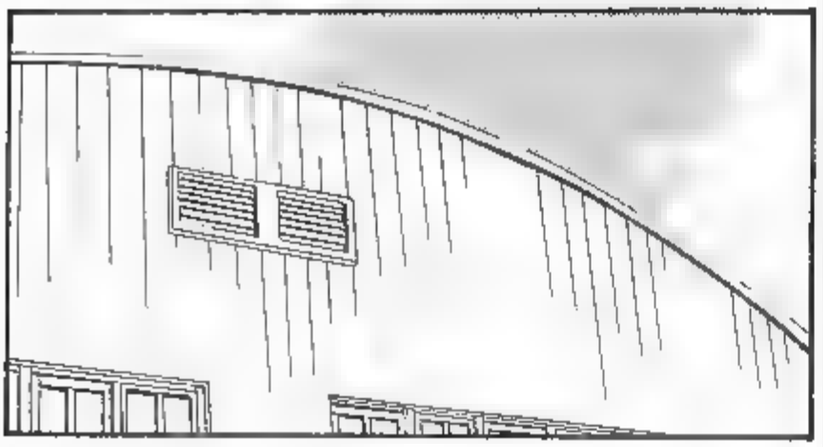
...HAVE YOU MADE ANY NEW FRIENDS?

NO WAY -
OH- TOGETHER WITH YOSHINO-CHAN!
EH- WHICH CLASS? WHICH CLASS?
HERE IT IS! SASA KANAKO
CLASS 3!
TOGETHER AGAIN!
YAY! YAY!
YEAH
OUR HOME-ROOM TEACHER... HOW DO YOU READ THAT?
WE'RE IN THE SAME CLASS
NITORIN LOOK LOOK
YO RE RIGHT
IF YO SAY THAT, THEN O RSIS SO M CH MORE
WE'RE SO GRATEF L TO YO FOR LOOKING AFTER O R CHILD
WELL
YO REALLY SHO LDN T SAY THAT OR
AH


CLASS 3 IT SAYS
HUH

OH MY


ISN'T THIS GREAT
IT SEEMS YOU'RE IN THE SAME CLASS AS NITORI-KUN

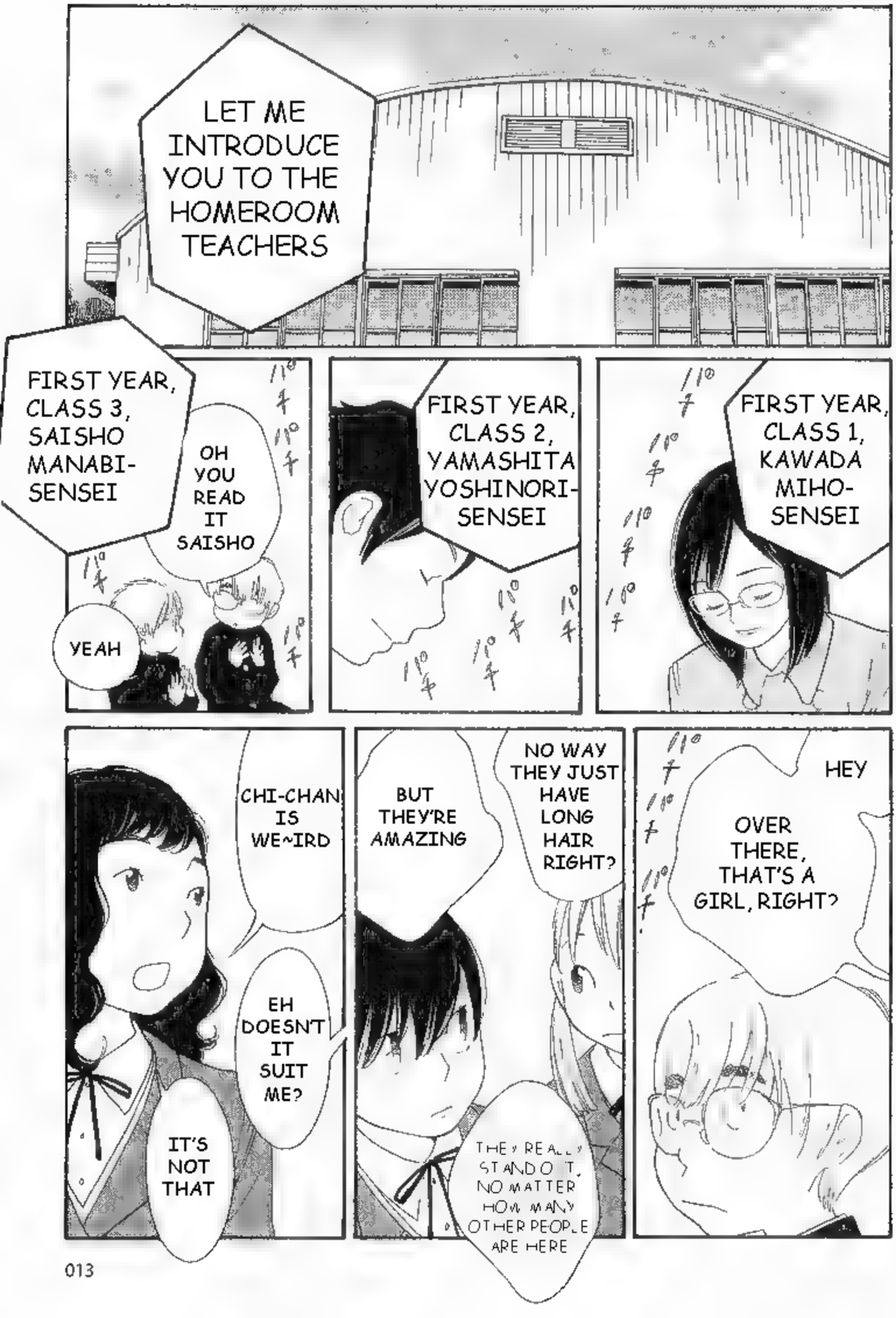


THERE IT IS,
SA-CHAN'S NAME

EH-

EVERYBODY, CONGRATUL-ATIONS ON YOUR ADMITTANCE
IN OUR SCHOOL ENCIRCLED BY GREENERY
COMFORTABLY
I'M SURE ALL OF YOU WILL,
AND HEALTHILY

CONVERSE WITH FRIENDS
WHILE ENCOURAGING EACH OTHER ...


LET ME INTRODUCE YOU TO THE HOMEROOM TEACHERS
FIRST YEAR, CLASS 3, SAISHO MANABI-SENSEI
OH YOU READ IT SAISHO
YEAH
FIRST YEAR, CLASS 2, YAMASHITA YOSHINORI-SENSEI
FIRST YEAR, CLASS 1, KAWADA MIHO-SENSEI
CHI-CHAN IS WE~IRD
EH DOESN'T IT SUIT ME?
IT'S NOT THAT
BUT THEY'RE AMAZING
NO WAY THEY JUST HAVE LONG HAIR RIGHT?
THEY REALLY STAND OUT, NO MATTER HOW MANY OTHER PEOPLE ARE HERE
HEY
OVER THERE, THAT'S A GIRL, RIGHT?

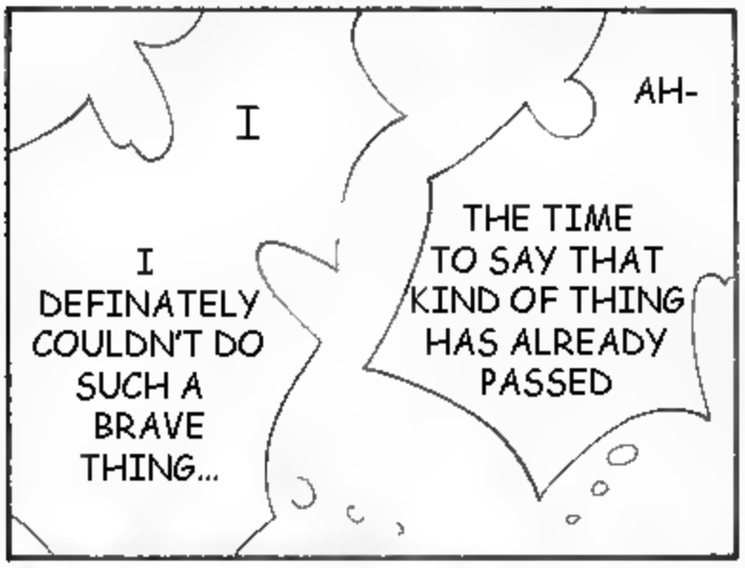
I'D LIKE TO DRESS LIKE THAT
BUT WITH MY HAIR THIS LENGTH ...
EH- BUT

I LIKE IT LONG LIKE THIS
BUT I ALSO WANTED TO WEAR THE BOYS' UNIFORM, SO I WORE IT

BUT IT'S A LITTLE BAD, STANDING OUT THIS MUCH
THAT PERSON IS A BOY
CHI-CHAN'S A GIRL!

THAT PERSON ... SHE'S AMAZING
WHAT SHOULD I DO ...
ゴゴゴゴ
THE CLOTHES I WANT TO WEAR !!
I'M GOING TO WEAR
ゴゴゴゴ
ピ
.....

I CAN'T!
IF I GO TO SCHOOL LIKE THIS TOMORROW
IT'LL JUST LOOK LIKE I'M COPYING HER


AH-
THE TIME TO SAY THAT KIND OF THING HAS ALREADY PASSED
I
I DEFINATELY COULDN'T DO SUCH A BRAVE THING...

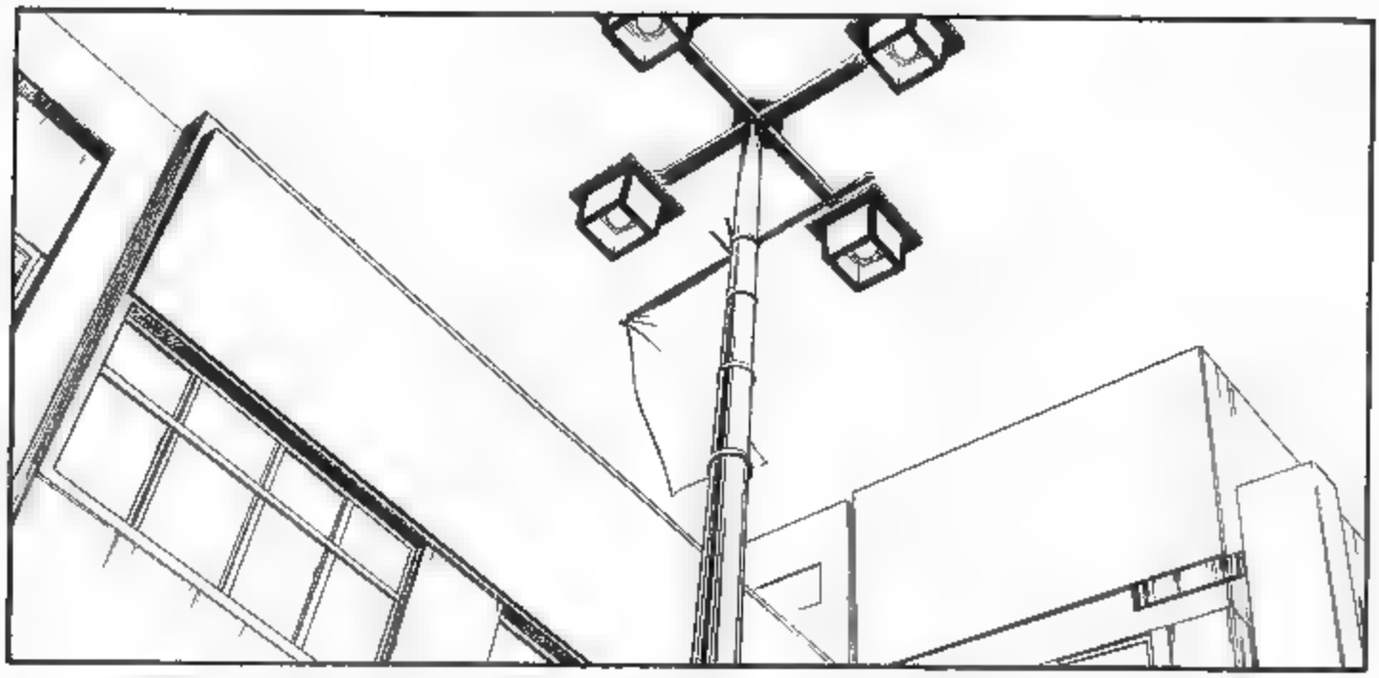
I WANT TO BECOME LIKE THAT
..

CHI-CHAN A SKIRT TODAY~
HEY HEY
1-3
AH
SOMEONE FROM CLASS
GOOD MORN-ING
GO-GOOD MORN-ING
I'M SARA-SHINA CHI-ZURU
NICE TO MEET YOU
I'M SHIRAI MOMOKO
TATA-TSUKI YOSHI-NO

AH YOU SEE, I ALWAYS USED TO PLAY MINI BASKETBALL
UMM
HAVEN'T YOU EVER PLAYED BASKET-BALL?
HOW ABO T JOINING THE BASKETBALL C B
YOU'RE TALL TOO, HUH
AH THE BOYS INIFORM
CH-I-CHA-N
AREN'T YO GOING TO DO IT ANYMORE
HOW YOU LOOKED YESTER-DAY ...
HURRY LET'S GET GOOD SEATS!
TOMORROW IF I FEEL LIKE WEARING PLAIN CLOTHES, I'LL PROBABLY WEAR THEM
TODAY I FELT LIKE WEARING A SKIRT FOR SOME REASON

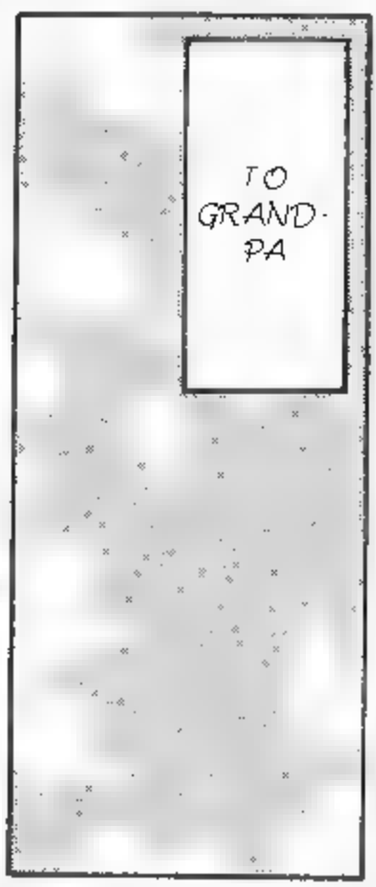
AMAZING
AMAZING
AMAZING
...
THAT GIRL ... SHE'S AMAZING !!
AMAZING ...
SO COOL .....!
SO PRETTY ..
DON'T JUST TOUCH ME WHENEVER YOU WANT TO!

IT SURE WAS NICE - THAT HAIR
CHI-CHAN'S HAIR IS MUCH MORE BEAUTIFUL
CHI-CHAN, THAT GIRL'S SCARY, HUH
NN- BUT IT WAS MY FAULT FOR TOUCH-ING IT
SORRY
IT'S JUST SO BEAUTIFUL
IS IT REALLY OK THIS CLASS?
SOMEHOW OR HOME ROOM TEACHER IS LATE ALL OF A SUDDEN
MANABI-SENSEI IS RUNNING LATE
PRIVATE STUDY!
YEAH
Please be quiet
You're supposed to be studying



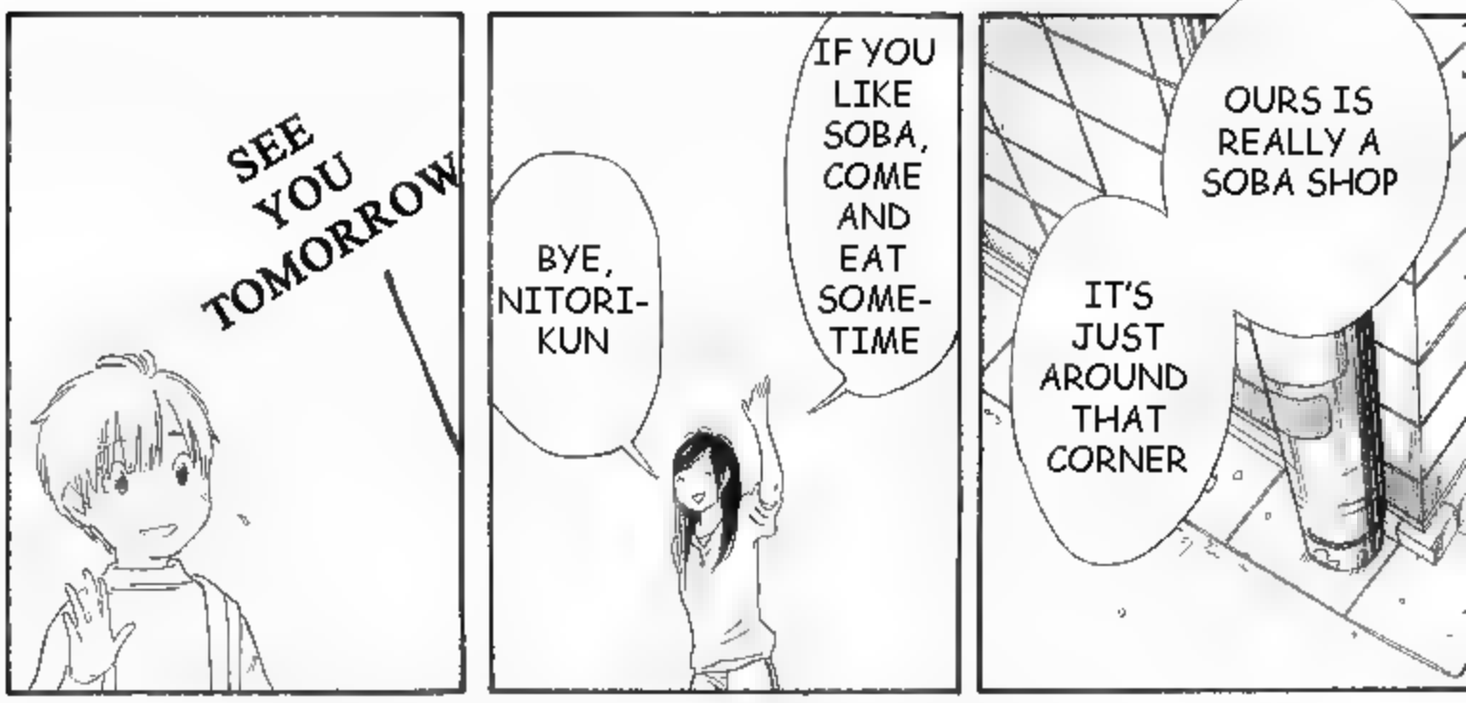
WOULD YOU LIKE ME TO PUT A COVER ON IT?
AH IT'S FINE
SORRY TO IMPOSE

TODAY I BOUGHT A NEW BOOK SO I WAS ABLE TO USE THE BOOK COVER YOU GAVE ME


TO GRAND-PA

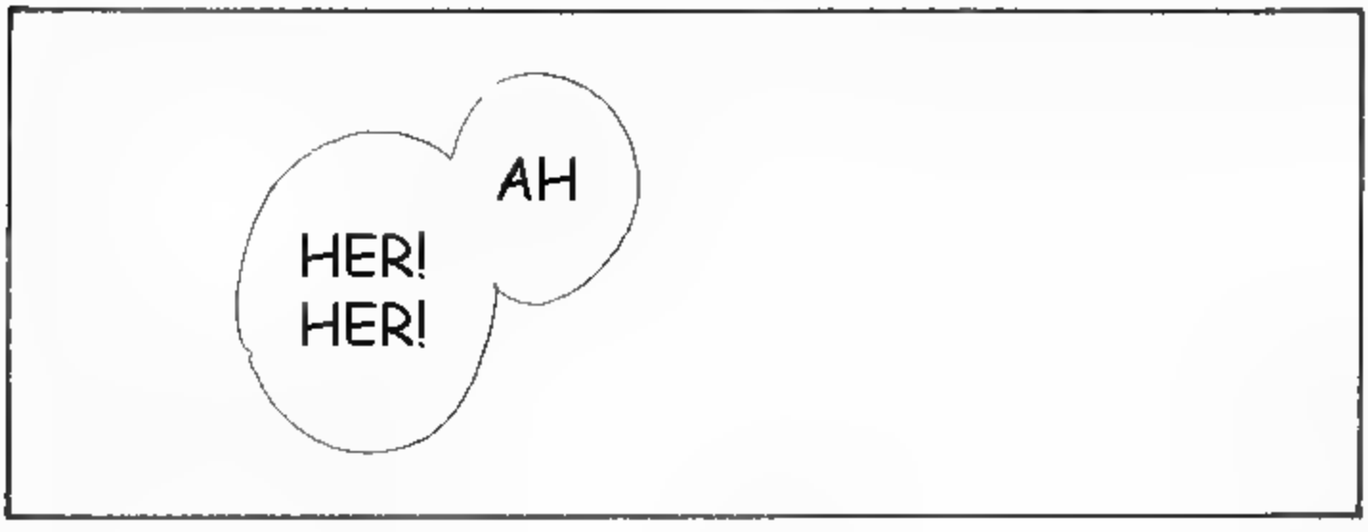
I'D LIKE TO TRY READING A BOOK AT A PLACE LIKE THIS
HE-
HELL-
O
AH
..

SUCH A SUDDEN GREETING WAS IT WEIRD ..
?
HOW EMBARR-ASSING
AH!
OR PERHAPS SHE DOESN'T KNOW ME
I'M SARASHINA CHIZURU
IT'S NITORI SHOICHI
SOUNDS JUST LIKE A SOBA SHOP OWNER RIGHT
NOW WHAT WAS YOUR NAME
NO IT'S FINE
I'M SORRY FOR AN INSTANT I COULDN'T PLACE YOU
LET ME THINK
I GOT IT
YOU'RE FROM CLASS


SEE YOU TOMORROW
BYE, NITORI-KUN
IF YOU LIKE SOBA, COME AND EAT SOME-TIME
OURS IS REALLY A SOBA SHOP
IT'S JUST AROUND THAT CORNER

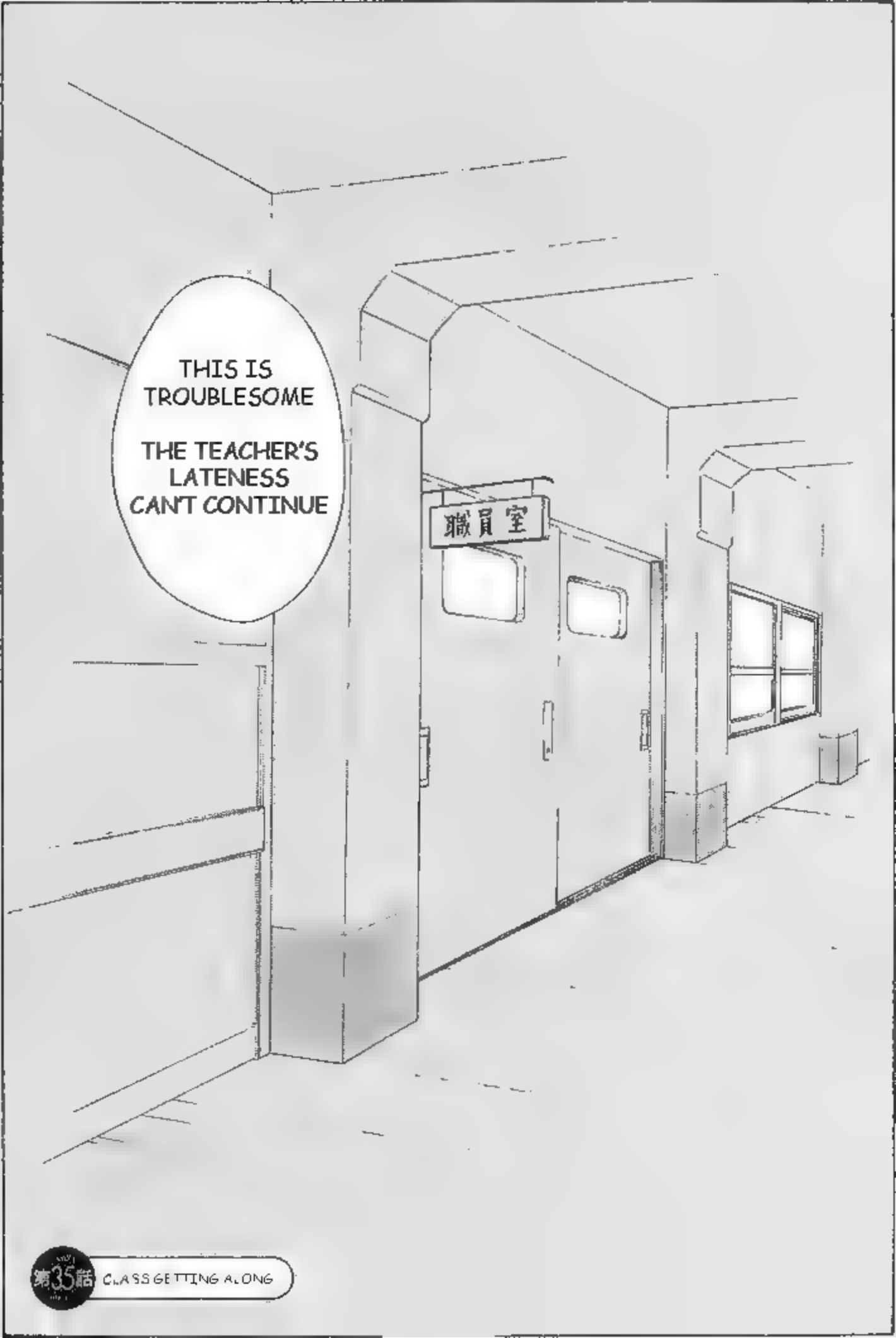
AND SHE LEFT A TRENDY CAFE BY HERFELF SARASHINA-SAN
SHE CAME TO THE ENTRANCE CEREMONY IN A BOYS' UNIFORM

SHE'S SO COOL...!


AH
HER!
HER!

THAT FIRST YEAR ?
AH- YEAH THAT'S THE FACE
ARE YOU THE ONE WHO CAME TO THE ENTRANCE CEREMONY IN A BOY'S UNIFORM
AH YEAH THAT'S RIGHT
N
WHAT WAS THAT ?
OWW ~

CHI-CHAN'S STRONG IN A FIGHT!!
CHI-CHAN, EVERYONE'S WATCHING
I DON'T QUITE GET THE BASIS FOR YOUR EMBARRASS-MENT
..WHAT A STRANGE WOMAN
ドゥあ!
WHAT WAS THAT
WHAT


THIS IS TROUBLESOME
THE TEACHER'S LATENESS CAN'T CONTINUE
職員室

I'M SORRY……
YOU WANT A WAKE-UP CALL… WHAT'S UP WITH THAT?
YOU'RE NOT A STUDENT ANYMORE I'D LIKE YOU TO BE JUST A LITTLE MORE SELF AWARE WELL… THAT'S NOT REALLY IT AS THE HEAD OF THE YEAR, I MAY BE OVER… HARSH BUT
I'M BEGGING YOU
TOMORROW'S THE ENTRANCE CEREMONY
I DON'T KNOW
BUT YOU ALWAYS GET UP EARLY!
.. WHY DON'T YOU ASK YOUR PARENTS?

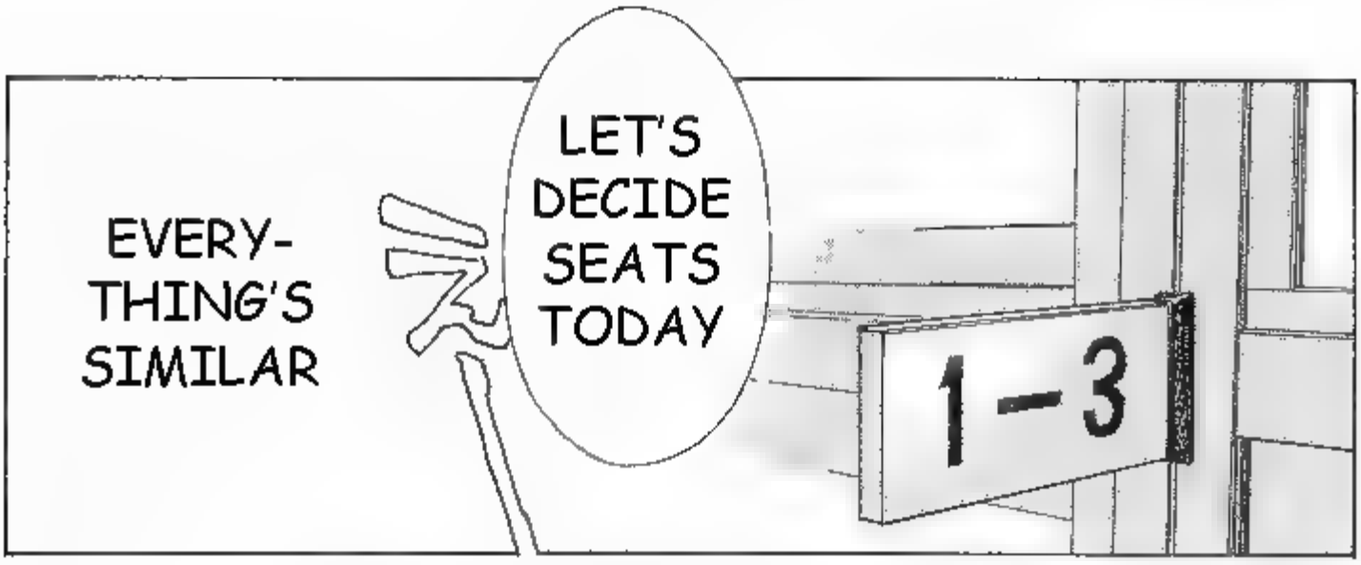
THE NEXT DAY
TOMORROW AS WELL
TH-
TH-
THANK YOU !
ONLY TOMOR-ROW!
I JUST KNOW IT..
DAD WOULD CALL ME A NUISS-ANCE
A BEGINNING FULL OF DIFFICULTIES ...
PLEASE TAKE MORE CARE FROM TOMORROW ONWARDS
YE-
UNDER-STOOD
BUT I'M NO GOOD WITH THIS CLASS
1-3
FROM TOMORROW I'LL WAKE UP ON TIME BY MYSELF !
AS IT IS THEY'LL THINK I'M A LAZY TEACHER
ガビーン!!

EVERYTHING SHE SAID WHEN WE SPOKE TOGETHER I BELIEVED I NEVER SUSPECTED MY FEELINGS COULD BE HURT

I'M DIZZY. MY MOUTH WON'T WORK PROPERLY. I'M SCARED, AND SOMEHOW I'M BAD AT THIS

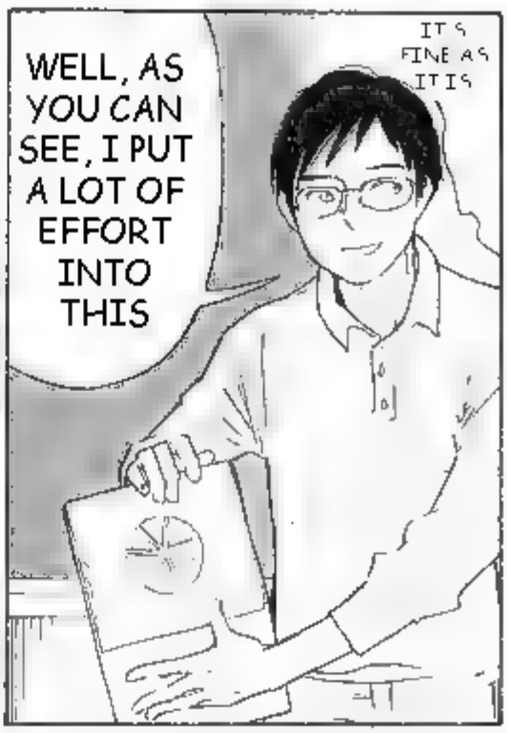
I WAS SCARED OF HER

IN THE SEAT NEXT TO ME, WITH AN EXCESSIVE AND RECKLESS SEX APPEAL

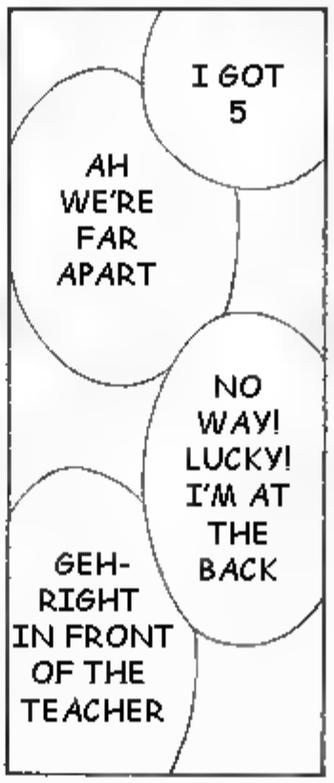

EVERY-
THING'S
SIMILAR
LET'S
DECIDE
SEATS
TODAY
1-3

YES WELL
THE GIRLS CAN
DRAW FIRST IN
ORDER
GEEZ

SENSEI
IS THAT
THE REASON
YOU OVER-
SLEPT?
あはは
AHAHAHAH


WELL, AS
YOU CAN
SEE, I PUT
A LOT OF
EFFORT
INTO
THIS
IT'S
FINE AS
IT IS

ALRIGHT,
NEXT
PERSON


I GOT
5
AH
WE'RE
FAR
APART
NO
WAY!
LUCKY!
I'M AT
THE
BACK
GEH-
RIGHT
IN FRONT
OF THE
TEACHER

THE BASKETBALL CLUB PRESIDENT~ SHE WAS THE PRESIDENT OF THE FORMER STUDENT COUNCIL, HER NAME WAS KNOWN IN OTHER SCHOOLS SUPER GIRL~
SHE'S JUST LIKE HER
WHAT NUMBER?
13
AN AGREEABLE AND CUTE GIRL, BY THIS TIME SHE'D ALREADY BE A HIGH SCHOOL STUDENT
SHE'S JUST LIKE HER...
THE TINY ASSISTANT AT THE AKANE SHOP I USED TO WALK PAST
IT'S EMBARRASSING
EVEN THOUGH SHE MARRIED HER HIGH SCHOOL HOME ROOM TEACHER I'M A LITTLE NERVOUS
A MYSTERIOUS BEAUTIFUL GIRL EVEN THOUGH SHE LOOKED LIKE THAT, SHE WAS CUT OFF FROM THE REST OF THE CLASS
3

SAORIN
..
SASA-CHAN
..
AH
PLEASE BE A GOOD SEAT~
ボボッ
GEH~ SHE PICKED THE ONE NEXT TO CHI-CHAN
THIS WILL BE FUN
YEAH
HURRY UP

WHAT, WHAT IS THIS? THIS ...

IT'S AS IF MY MIDDLE SCHOOL CLASS HAS BEEN REPRODUCED

EXCUSE ME SENSEI ..
AH !
YES WHAT IS IT ?
THIS .. IT'S THE PAPER I DREW
HEHEHE COME HERE PRETTY LADY
FARE WELL ERII
OH DEAR! I MUST HAVE MISSED ONE I'M SORRY
CAN YOU WAIT UNTIL EVERYONE'S PICKED THEIR SEATS? THE VACANT ONE CAN BE YOURS
SORRY
OK
HE'S KIMI-SHIMA-SAN
NO MATTER HOW I LOOK AT HIM HE'S DEFINATELY KIMISHIMA-SAN

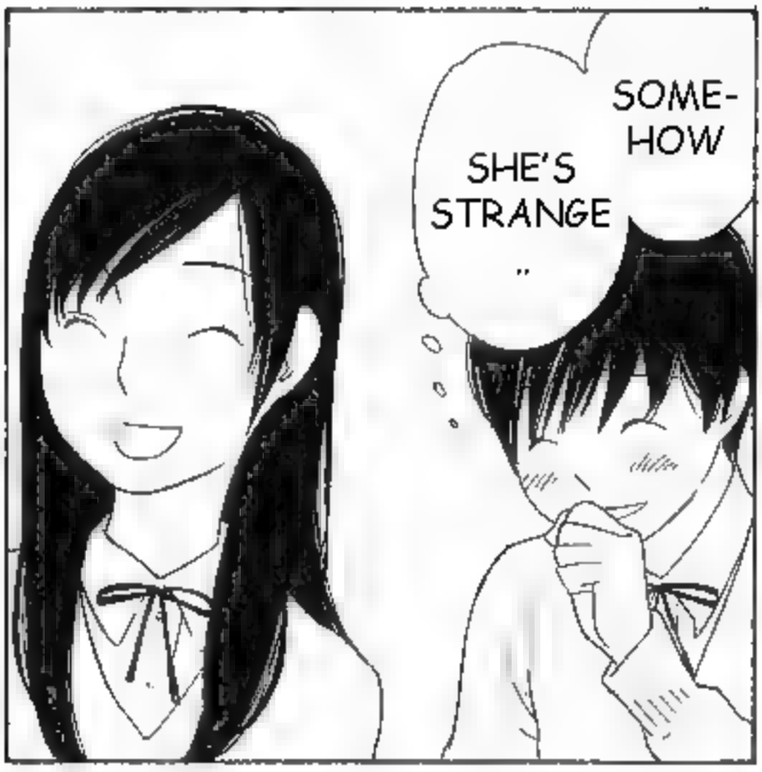
GEEZ~
SAISHO-KUN, WHAT ARE YOU DOING, SAYING SUCH THINGS
MY FIRST LOVE ...!

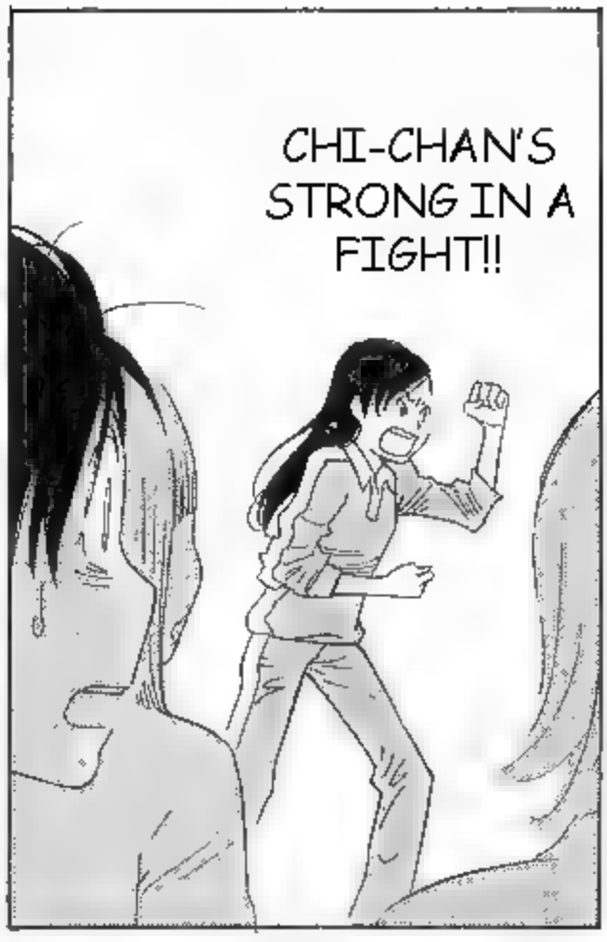
EH- ...
NOW THAT THE SEAT DRAW HAS FINISHED
I'LL ASK YOU AGAIN TO LOOK AFTER ME FOR THE NEXT YEAR

AND THE APPEAL OF INEXPERIENCE
I THINK YOU COULD BE BEWILDERED BY YOUR NEW LIFE AS A MIDDLE SCHOOLER
IT'S MY FIRST YEAR AS A TEACHER, SO I'M FEELING THE SAME
JUST 2 MORE MINUTES UNTIL THE BELL. IS THIS ALRIGHT?
LET'S DO OUR BEST TOGETHER
I WANT THIS TO BE A PLACE WE CAN ALL LEARN IN PEACE
WAIT, THAT'S NOT RIGHT!
I... I DID IN THE PAST
DO YOU HAVE A GIRLFRIEND?
SEN-SEI
WHAT IS IT?
AH
EH
TEACH I'VE GOT A QUESTION

WHO'D WANNA LISTEN TO SUCH BORING THINGS!
SHUT UP
RIGHT ~
HE SAID "IN THE PAST" ..
I WONDER IF IT'S TRUE~
OKAY THAT STORY ENDS HERE
SAVED BY THE BELL
STAND
TEACH IS BLUSH-ING
HOW CUTE
I'M TAKA-TSUKI
I'M SARA-SHINA
WELL, I'M KATAKURA
AH..
YABE
BOW
1-3

NITORI
..
HOW SHALL WE DECIDE THE GROUP LEADER?
N
YEAH
RIGHT
I CAN'T BELIEVE IT'S ONLY US TWO MEN HERE!
SHE LOOKS LIKE AN ADULT, BUT...
WE DON'T REALLY KNOW EACH OTHER WELL YET, SO HOW ABOUT ROCK PAPER SCISSORS?
A LOTTERY ISN'T REALLY RIGHT


SOME-
HOW
SHE'S
STRANGE
..


CHI-CHAN'S
STRONG IN A
FIGHT!!

I THINK
SARASHINA-
SAN WOULD
BE BEST AS
OUR GROUP
LEADER
BUT
ドドド

ROCK
PAPER

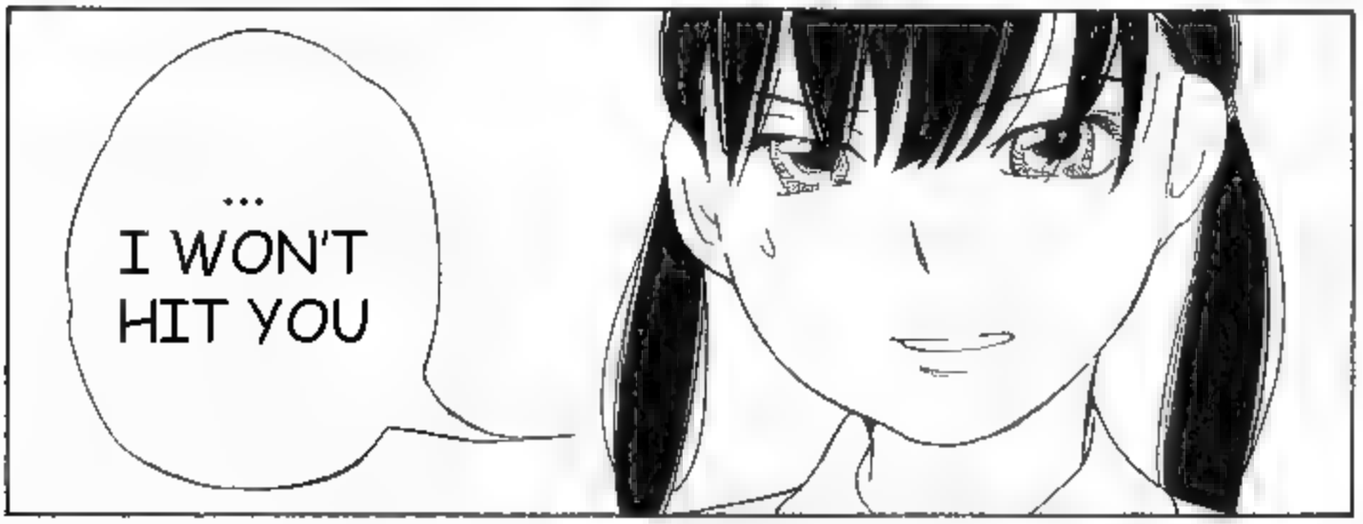
AH
..
TAKA-
TSUKI-
SAN
SMILED

DON'T YOU
CALL ME
CHI-CHAN!
BUT I
WAS
SURPRISED
BY THAT
..

EH-
NITORI-KUN SMILED
IT'S KINDA CUTE ...
EH-
NITORIN IS THE GROUP LEADER?
WHO IS IT IN YOUR GROUP ?
A GIRL CALLED SHIRAI I SUPPOSE IT'S ALRIGHT, BUT
WILL YOU BE OK? ARE YOU SURE YOU CAN DO IT ?
NOT AT ALL ..

DON'T INSULT CHI-CHAN!
HOW IS THAT NOT AN INSULT!
I JUST SAID SHE WAS AN UNUSUAL PERSON
RIGHT
WAH
SA- SAORIN DIDN'T MEAN TO INSULT HER!
お
YOU'VE GOT A REALLY HORRIBLE PERSON-ALITY

YOU'RE GOING TO HIT ME?


...
I WON'T HIT YOU

...
YOU'RE IN A SCARY GROUP HUH
YEAH
...

The
Setting Sun's Hill
岡保存会 イシデ電
ISHIDE Den
GORO
AH
COME
HERE
TRANNY

REACTION TO "MAN"
DON'T CRY OVER EVERYTHING YOU'RE A MAN
REACTION TO "TRANNY"
*SEAL BROKEN
IT'S NOT "OLATE" IT'S "CHOC"
THANK YOU FOR THE BIKKURIMAN CHOCOLATE
GORO
IS MY NOSE RUNNING
NO
AT THE HILL WHERE I REMEMBER FEELING AN AFFINITY WITH THE NITORIKU IN WHOSE THE HAND HE PATTED THE DOG WITH TO EAT CHOCOLATE

A MONGREL

「夕日の岡」を描いてくれたイシデ電さんは
雨の日も嵐の日も風邪ひいたときでさえも かけつけて
仕事を手伝ってくれた人で 月刊イッキでデビュー
したのち 現在「リアルワールド」を連載中。
ガッツとフレッシュのカタマリのような人です。

「どんどん宣伝してくれていいですよ！」と言うので
ここに書きました。

YUKI-SAN!
AW-
YOU'RE NOT WEARING YOUR UNIFORM
WELL
N- IT CAN'T BE HELP-ED
THIS TIME WE'LL PLAY MAKE BELIEVE YO 'RE DISG ISED AS A BOY AND I M WEARING WOMEN S CLOTHES

BUT IT'S NOT LIKE I'M GOING BACK TO BEING A MAN, IT'S A PRETENSE
YOU DRESS LIKE A MAN, YUKI-SAN?
I DO-
I GIVE THE APPEARANCE OF A BEAUTIFUL WOMAN DRESSED AS A MAN PERFECTLY
OK?
SO YOSHINO-CHAN, PLEASE SHOW YUKI-SAN YOUR UNIFORM LOOK ♡

WELL, I TRIED TO MAKE MYSELF BELIEVE IT
THOUGH IT WASN'T VERY EFFECTIVE
YUKI-SAN DID YOU GO TO SCHOOL FEELING THAT WAY ?
IS THAT RIGHT .

YOU'RE SAYING THAT AGAIN?
AREN'T YOU DOING ANYTHING MOMO?
WELL~
IT'S ALRIGHT I'LL WAIT FOR YOU
YOU'RE JOINING THE BASKETBALL CLUB CHI-CHAN?
YEAH
WAH- DO IT, DO IT!
I THINK I MIGHT TRY THE BASKETBALL CLUB TOO ,,

SORRY TO INTRUDE
UM
IS IT OKAY IF I CHANGE ?
WE'RE NOT LOOK-ING
YOCCHAN, I'VE MADE TEA, COME GET IT

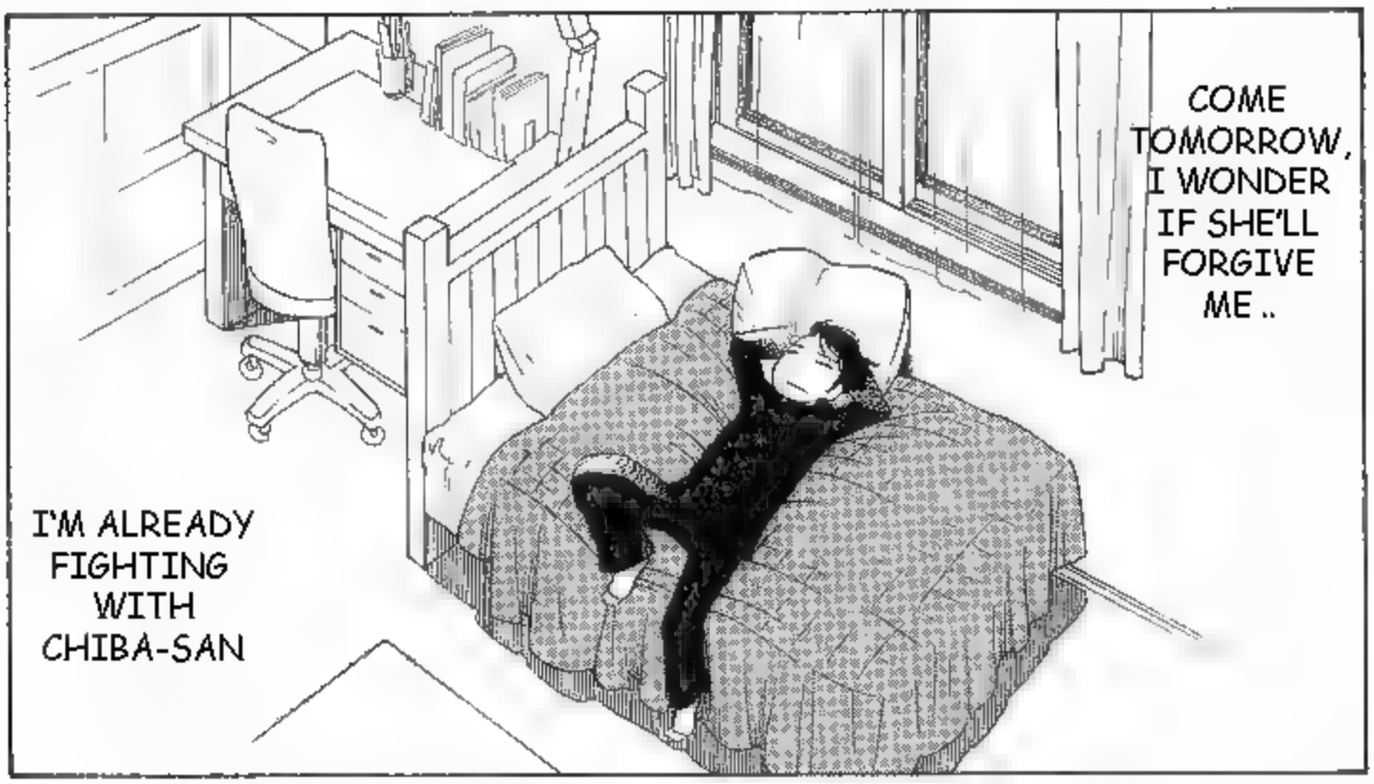
I COULD SEE IT JUST NOW
THAT GIRL HAS A BOYS' UNIFORM
CHI-CHAN
ハヨー
YOU SAW IT!?
YOU
I SAW IT, I DIDN'T DO IT ON PURPOSE!
I'M SORRY, PLEASE FORGIVE US

COOL
SO COOL!
COOL
INSTEAD OF WEARING IT, I'VE ALWAYS ..
BUT
BUT YOU'RE REALLY TRULY COOL!
YOU'RE TOO LOUD!

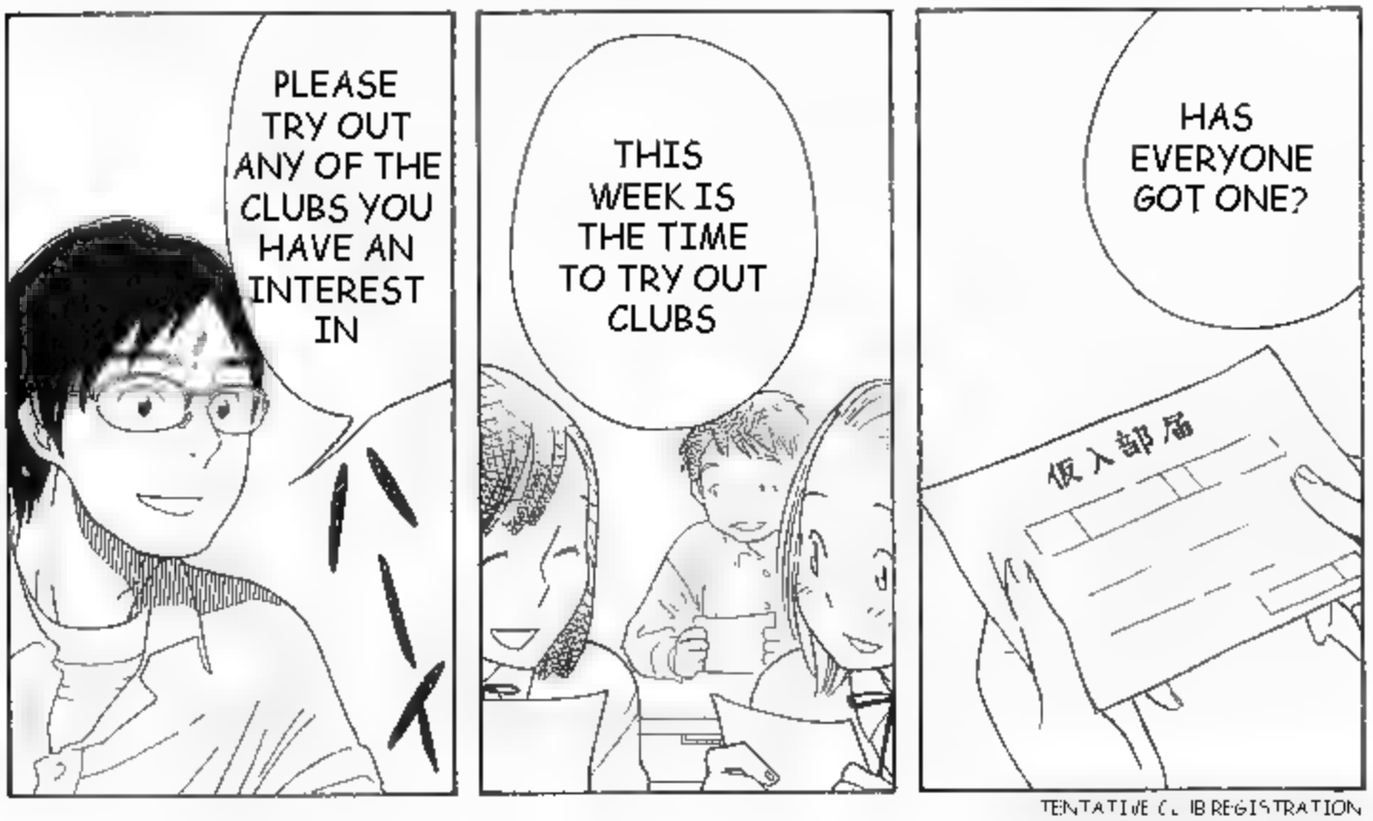
HUH?
CHI-CHAN DID IT FIRST ..
CHI-CHAN IS THE COOL ONE ..
THE ORDER WE DID IT? WHAT'S THAT GOT TO DO WITH IT?
BUT
WELL
DON'T GET MAD!
WELL-
WHAT ARE YOU ON ABOUT
EVEN IF YOU SAY THAT
IF IT'S ME, I'M JUST IMITAT-ING A BOY

UM
..
YOU'RE WRONG
..
I DON'T HAVE THE FREEDOM TO CHOOSE CLOTHES EITHER
CHI-CHAN KILLED THE MOOD !!
UM... I'M SORRY
..
I'M LEAV-ING

HOW WEIRD
GOOD-BYE ..
DOESN'T MATTER WHAT YOU SAY, COME TOMORROW CHI-CHAN WILL FORGIVE ME
WHAT THE HELL! THAT DAMN SHIRAI!
I APOLOGISED AND LOST
GEH-
WHY AM I APOLOG-ISING?
I DIDN'T DO ANYTHING WRONG



I CAN'T EVEN TALK WITH NITORI-KUN AT ALL.



NO WAY! LET'S DO IT TOGE-THER!
MAYBE BASKET-BALL OR VOLLEY-BALL
IS THAT SILLY?
COS I WANT TO GROW SOME MORE
ARE YO GOING TO DO ANY THING SASA-CHAN?
TAKA-TSUKI-KUN BASKET-BALL?
LET'S DO VOLLEYBALL THEN! VOLLEYBALL!
CAN'T I DO THE SAME AS YOU?
わあ!!
WOULD YOU DO BASKETBALL OR VOLLEYBALL
I WONDER IF I CO D DO SOME THING TOO
YEAH, BUT YOU KNOW
ARE YOU GOING TO DO ANY CLUB ACTIVITIES SASA-CHAN?

.....
DEFIN-
ATELY
IT'D BE NICE IF EVERYONE COULD DO THE SAME CLUB ACTIVITIES
HAVE YOU TWO THOUGHT ABOUT WHICH CLUB TO ENTER?
YES?
SENSEI
1-3
HAVE YOU DECIDED NITORIN?
NOT REALLY

THE ARTS CLUB
WHICH CLUB WERE YOU IN?
DO WE HAVE TO ENTER A CLUB?
OF COURSE NOT. THE "GO HOME" CLUB IS AN OPTION
I DID IT BECAUSE THE GIRL I LIKED WAS THERE
YOU DIDN'T THINK OF BECOMING AN ART TEACHER?
YEAH, ALTHOUGH ..
国語
WELL!
EVEN THOUGH THAT WAS THE REASON, IT WAS PRETTY GOOD.
AWKWARD

THAT TEACHER'S PRETTY AMAZING, ISN'T HE?
REALLY ?
I WONDER IF I LIKE MEN
WHAT'S WRONG ?
ゴ?!

IT'S GOOD TO SEE YOU AGAIN
SORRY TO BOTHER YOU
I'M HOME
AH
I'M HERE TOO

HE'S REALLY WONDER FUL
OK
LET'S GO OVER THERE
I WONDER IF I WANT TO BECOME A GIRL BECAUSE I LIKE MEN
IT'S ALL SO COMPLEX
NITORIN IS DIFFERENT, YOU LIKE TAKATSUKI-SAN RIGHT?

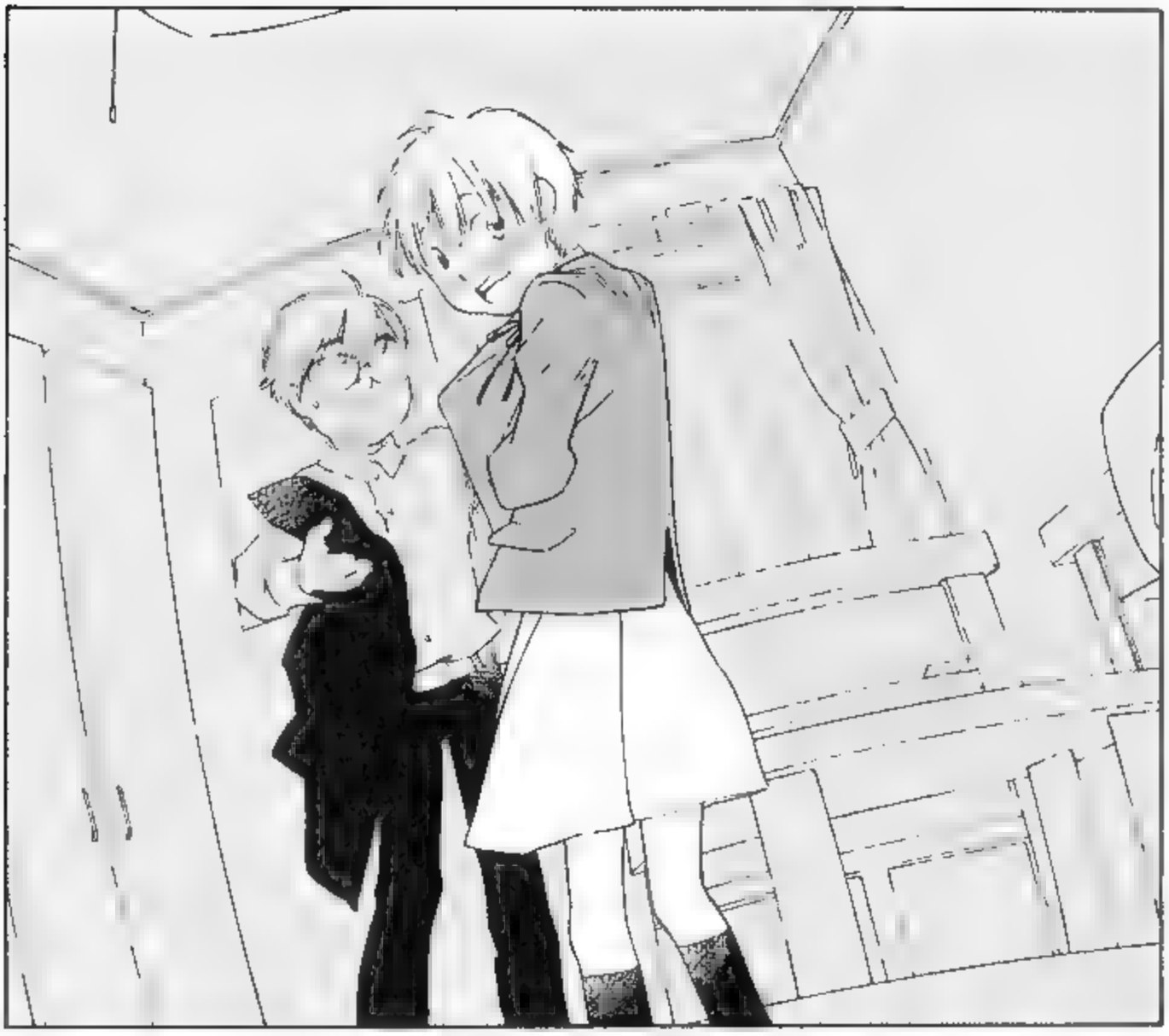
YOU COULD SAY THAT TO EACH AND EVERY PERSON
BUT WHAT THEY ACTUALLY SAY IS PRETTY SIMPLE
YOU'RE NOT
I'M PROBABLY JUST WEIRD
...
ALRIGHT NITORIN
LET'S MAKE THIS OUR RESEARCH PROJECT
THINK ABOUT CUTE CLOTHES !
FOR THE TIME BEING ...
WHAT WOULD WE DO THERE?
KIND OF LIKE AN ASSOCIATION FOR LIKE-MINDED PEOPLE?

I WISH WE COULD DO THAT AGAIN
IN YOUR 5TH YEAR, YOUR CLASS DID A PLAY WHERE EVERYONE SWAPPED GENDERS, RIGHT?
I WAS SO JEALOUS OF THAT, YOU KNOW
YOU'RE WEIRD MAKO-CHAN
I LIKE THAT
I CAN'T DO IT!

SHE'LL GET ANGRY IF SHE FINDS US ...
BUT SHE WON'T FIND US
IF YOU SAY SO...
I THINK IT'S A DATE!
I DON'T KNOW... SHE'LL PROBABLY BE HOME SOON
ANYHOW, SHE'S ON A DATE RIGHT?
YOU WANT TO TRY IT ON RIGHT NITORIN
IT'S THE WRAP WE'RE ALWAYS OUT OF
SO IT IS
I'M HOME-
DON'T YOU EVER SAY WHAT YOU THINK !?

YOU CAN
YOU IDIOTS
I'M, I'M SORRY
IF YOU WEAR MY UNIFORM, I'LL KILL YOU!!
I'M SORRY, IT WAS MY IDEA

SHE DIDN'T HAVE TO THROW IT...
WEAR THIS!
HEY! DON'T SLAM THE DOOR
DISGUSTING
DAMN IT
DISGUSTING



THOSE TWO ARE REALLY DISGUSTING...
DAMN IT...

YOU DON'T HAVE TO WAIT
GO HOME, I DON'T KNOW HOW LONG THIS'LL LAST
IT'S FINE, I'LL WAIT
1ST YEARS, GATHER HERE
SEE YOU LATER
I SAID 1ST YEARS GATHER HERE

AH
THIS IS WRONG, IT'S THE BASKETBALL CLUB
LOOKS LIKE THE VOLLEYBALL CLUB HASN'T STARTED YET

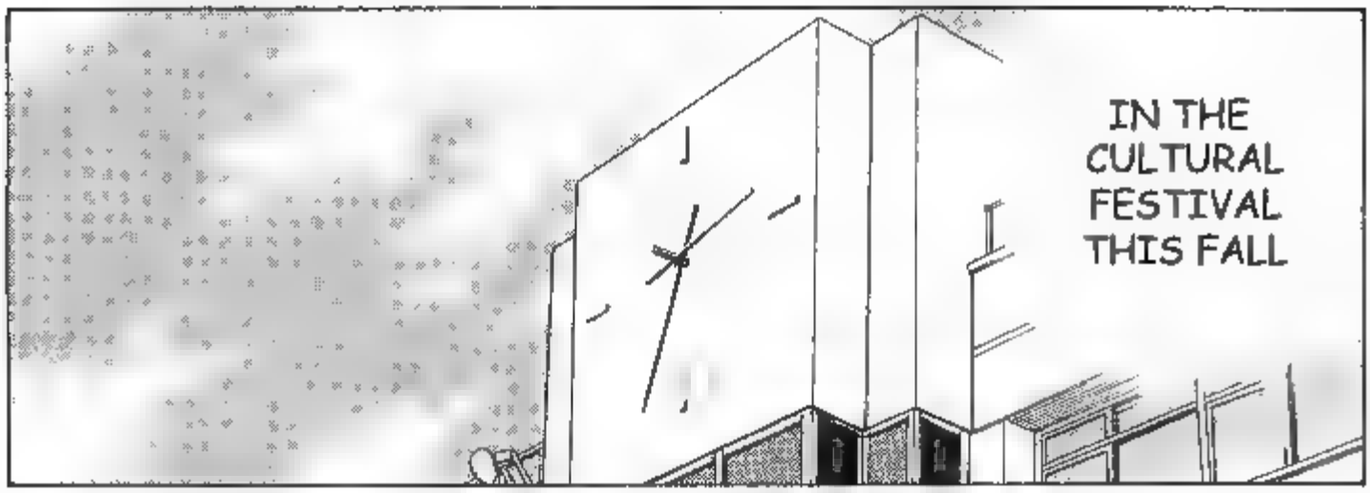
POOR SASA-SAN
THE VOLLEYBALL AND BASKETBALL CLUBS SHARE THE SAME PRACTICE AREA
TODAY'S YOUR FIRST TIME SO WE'LL FINISH EARLY
OKAY
THANK YOU VERY MUCH
THANK YOU VERY MUCH
THANK YOU VERY MUCH
SAORIN SAY IT PROPERLY

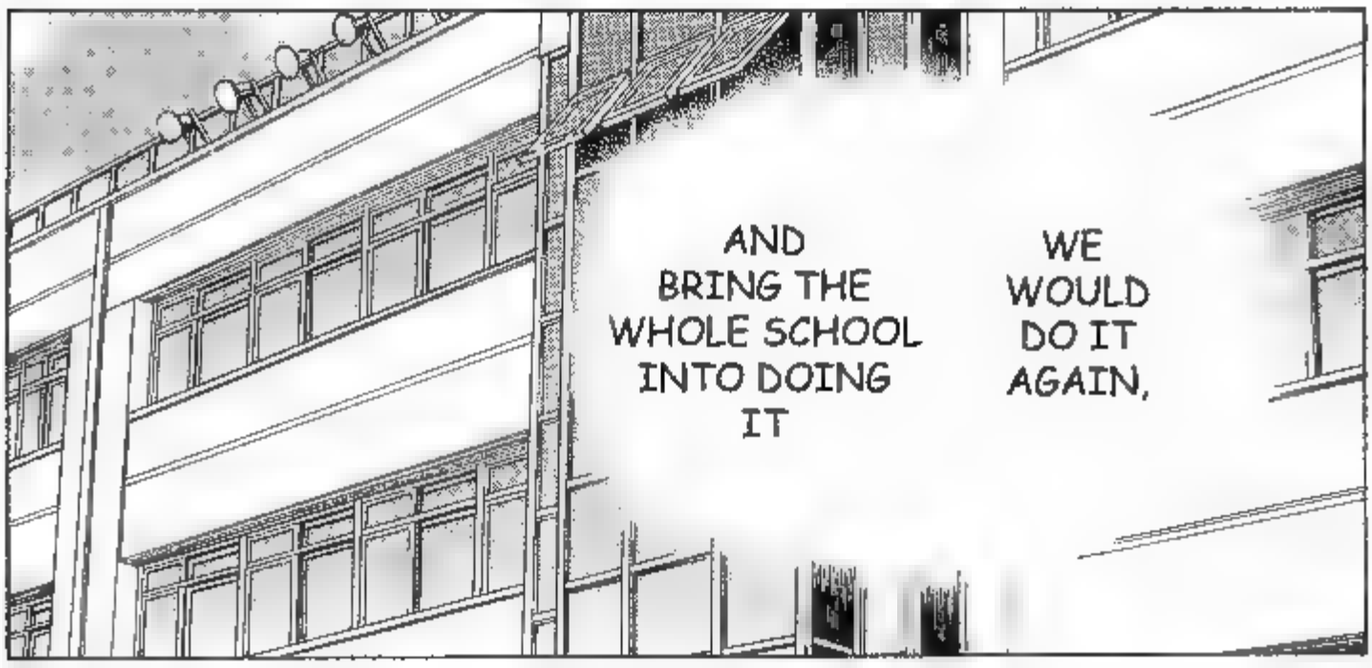
LET'S GO HOME CHI-CHAN!
BYE-BYE
IT'S BEEN A WHILE SINCE THE THREE OF US WENT HOME TOGETHER

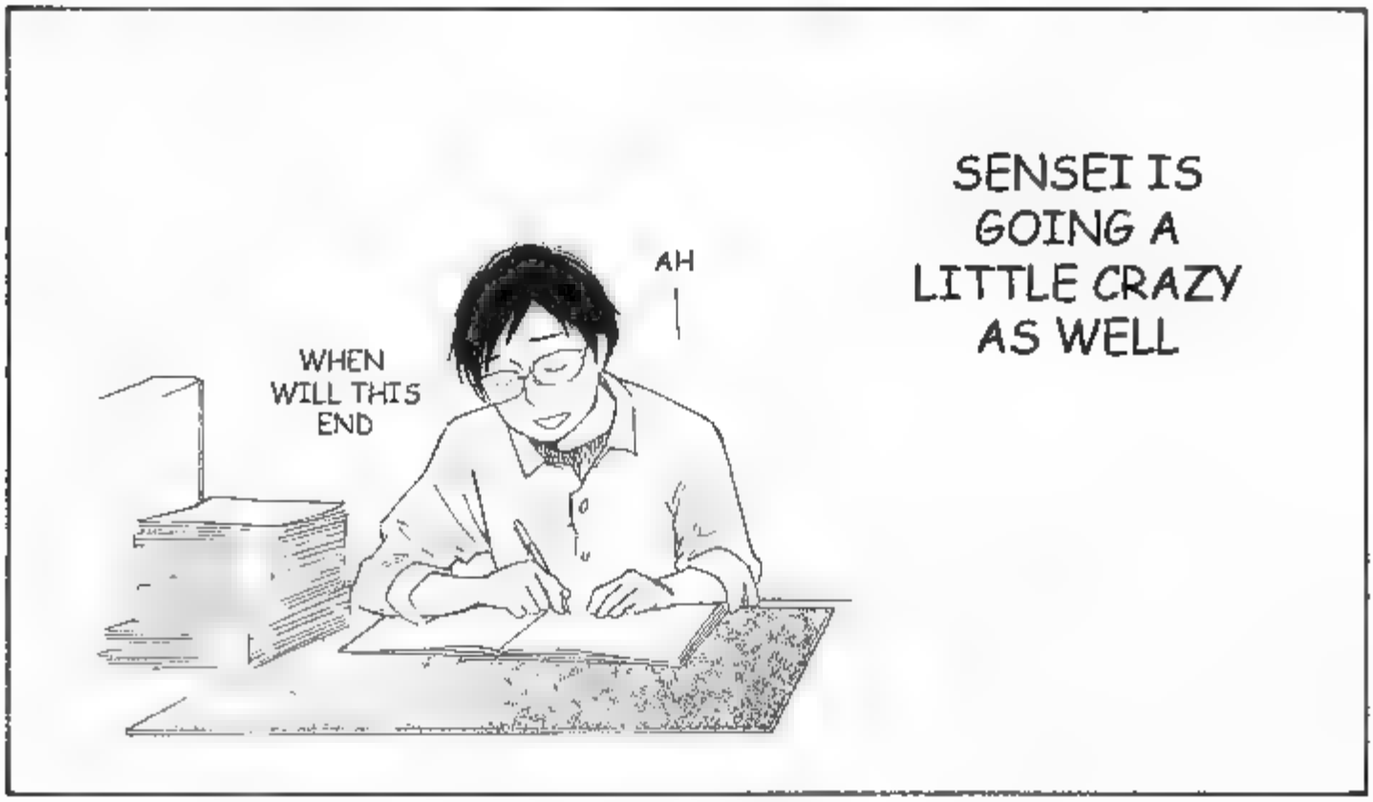
WHY DO YOU EVEN BOTHER, YOU'RE IN THE SAME CLASS
YOU IDIOTS !

SHALL WE DECIDE THE MUSICAL PROGRAM FOR THE CULTURAL FESTIVAL TODAY?
OKAY CLUB PRESIDENT
演劇部
DRAMA CLUB
FIRST YEAR STUDENTS CAN COME UP WITH IDEAS TOO!
I WAS IN THE 6TH YEAR SO I SAW THAT-
ME TOO
WHEN I WAS IN YEAR 5, WE DID A PLAY IN WHICH THE FEMALE AND MALE ROLES WERE REVERSED
YES, THE FIRST YEAR
UM ...

LET'S MAKE HEAPS OF MALE ROLES
YOU IDIOT- ADD MORE GIRLS, GIRLS!
IF WE DO THAT, LET'S DO AN ORIGINAL PIECE!
THAT SOUNDS GREAT
THAT SOUNDS INTEREST- ING
IT WAS PRETTY GOOD!
HEH HE HE
I'M LOOKING FORWARD TO IT
THEY LIKED IT, THE BOYS AS WELL
演劇部
AND WITH THAT HAVING BEEN SAID


IN THE CULTURAL FESTIVAL THIS FALL

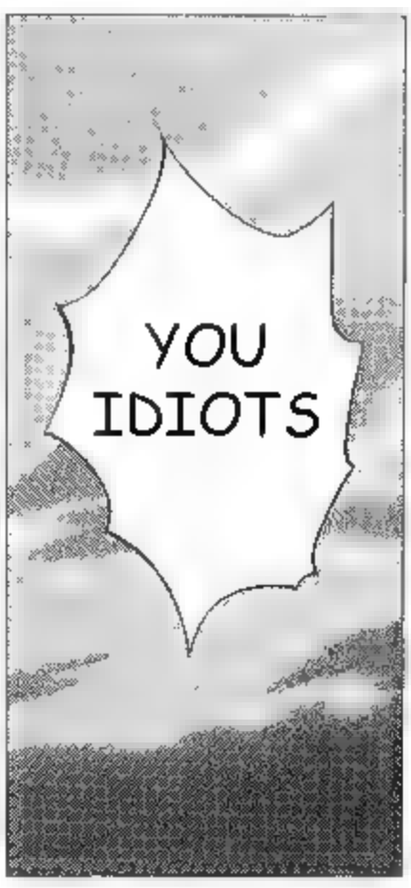

AND BRING THE WHOLE SCHOOL INTO DOING IT
WE WOULD DO IT AGAIN,


AH
WHEN WILL THIS END
SENSEI IS GOING A LITTLE CRAZY AS WELL

COMING
I'VE PUT YOUR SISTER'S IN AS WELL SO PLEASE GIVE IT TO HER
HURRY MUM
ぎゅ
YES YES YES

第37話
BEAUTIFUL MONDAY

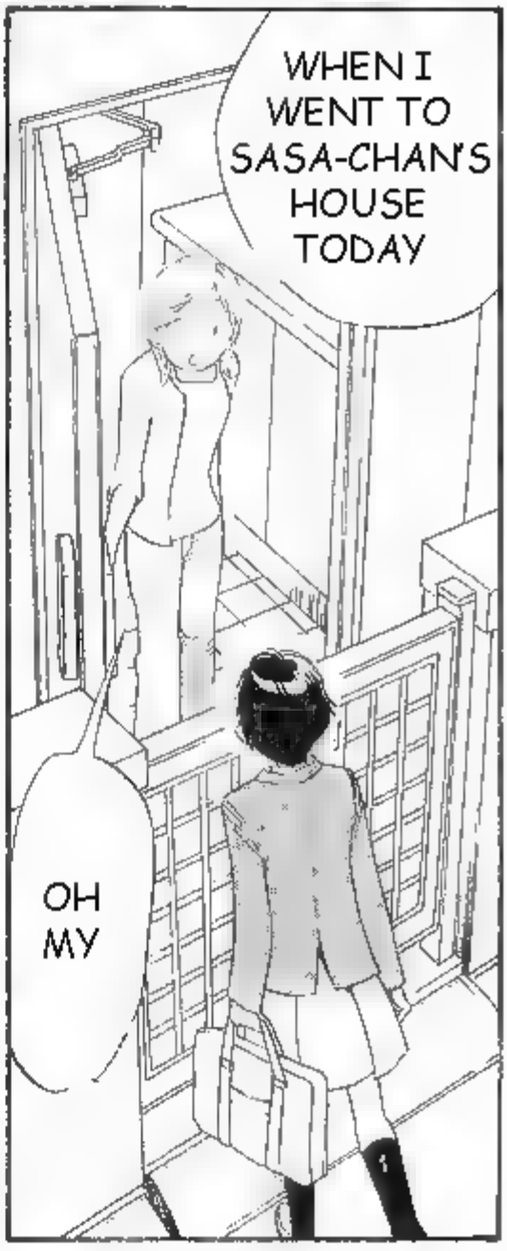
HELLOO
HE


YOU IDIOTS

SASA-CHAN SAYS SHE'S BROKEN AWAY FROM US...

I DON'T WANT TO BE FRIENDS
WITH EITHER OF YOU!!

DIDN'T SASA-CHAN GO WITH YOU?


WHEN I WENT TO SASA-CHAN'S HOUSE TODAY
OH MY

SHE'S
REALLY ANGRY
.
.
.

ピンポーン

WOULDN'T IT BE BEST TO MAKE UP WITH CHIBA-SAN ?
.....
WHAT SHOULD I DO?
SO!
I'M SAYING WE SHOULD MAKE UP!
I WON'T!!

DO YOU HATE ME THAT MUCH ...
YOU HATE ME TOO
I KNEW YOU'D BE HERE
WELL... IT'S A LITTLE HARD, WE'RE IN THE SAME CLASS BUT I CAN'T TALK TO THEM
YOUR BOYFRIEND?
保健室

*INFIRMARY

2 – 1
THAT'S NITORI'S LITTLE BROTHER
REALLY ~
EH
AH
NITORI ?
WHAT ?
GO ALREADY !

YOUR LUNCH
THANKS
SHUT UP I KNOW ALREADY
YOUR BROTHER'S SO CUTE
DON'T TAKE IT OUT ON YOUR LUNCH

1-3
I THINK SASA-CHAN'S THERE
AH ..
WHERE'S MAKO-CHAN?
HE'S VISITING THE NURSE'S OFFICE
MORNING
GO~OD MORNING

IT'S CHIBA-SAN RIGHT?
SHIRAI
THE SCARY ONE
THE ONE WHO'S ALWAYS WITH THE TINY GIRL
YAH- CHIBA-SAN'S AMAZING!
HUH
AREN'T YOU GOING TO SAY HELLO
WHAT
I DID
WE'RE 2ND YEARS RIGHT- APOLO- GISE
NOW
AH-

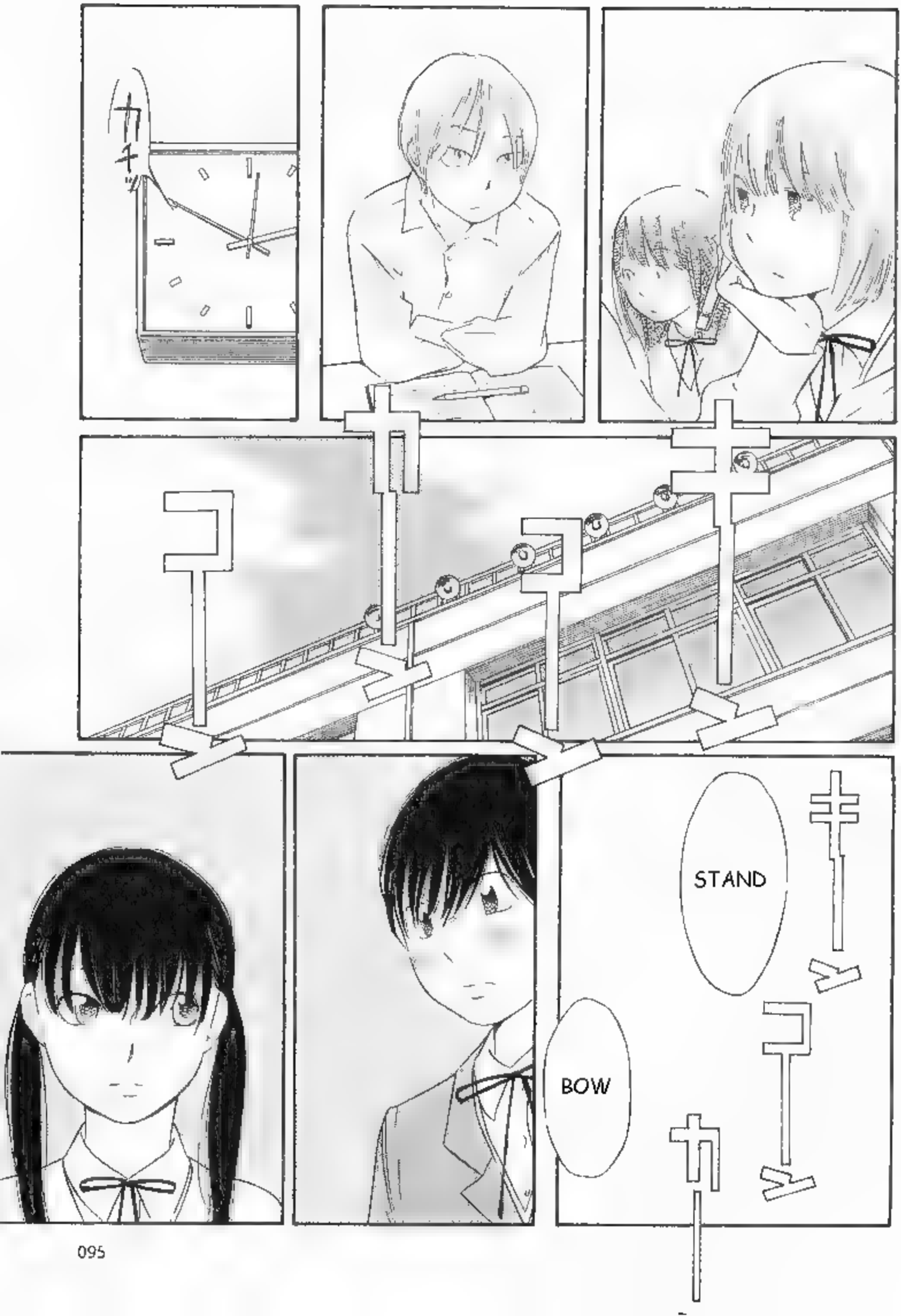
I DID GREET YOU
BUT YOU IGNORED ME .

YEAH IT FELT LIKE SHE WAS SAYING "WHO'S SUPERIOR HERE?"

THAT WAS STUPID, PICKING A FIGHT WITH SENIORS
WHY'D SHE SAY THAT ...

NO MATTER WHAT I DO, IT DOESN'T CONCERN YOU
CHI-CHAN WAS PROVOKED, SHE JUST ACCEPTED THE FIGHT
DIDN'T YOUR FRIEND DO JUST THE SAME BEFORE NOW
DON'T GRO IP YO RSE.F WITH HER
SCARY ...
COME BACK SOON SASA-SAN ...
OK TAKE YOUR SEATS
I WANT TO GO BACK TO THE CLASS-ROOM ..
YOU HAVE SOMEONE YOU LIKE TOO RIGHT?
NOTHING LIKE THAT!
AFTER ALL YOU'VE HELD A GUY'S HAND, THAT KIND OF THING RIGHT?

OH
DO WE HAVE AN ABSENTEE ?
NO SASA-CHAN IS AT THE INFIRMARY RIGHT NOW
GEE
AH
I'M SORRY
FOR DUTY, PLEASE MAKE SURE TO COME AND GET THE JOURNAL
日直日誌
WELL THEN, I'LL CALL THE ROLL ..
国語


STAND
BOW

LET'S GO HOME
WITH EVERYONE

WHY..
WELL..
I'M NOT COMING TODAY
NO
YOU'RE NOT COMING TO CLUB?
MAYBE, THE 2ND YEARS COULD HAVE THEIR EYES ON YOU
I'LL GO GET SASA-SAN ...
WELL
YOU-YOU DID IT TAKATSUKI-SAN-
I THINK IT'S DEFIN-ATELY BETTER IF YOU'RE NOT ALONE

I DON'T REALLY GET IT BUT, IT WAS KINDA COOL SO, CAN I JOIN IN?
TH-
THAT'S FINE
LET'S ALL EAT ICECREAM TOGETHER!
I DIDN'T BRING ANY MONEY
I'LL SHOUT YOU

THANKS FOR THE ICECREAM
YOU'RE SAYING THAT AGAIN SAORIN ..
I DON'T DESERVE TO DO THIS KIND OF THING
YOU'RE NOT EATING SAORIN ?
I DIDN'T GREET THEM
THE TRUTH IS .

I WAS THE ONE WHO IDNORED THEM
BU
AHA
HA
HA
HA
HA
HA
I'M SORRY ..
SHE'S AS BAD AS I THOUGHT ..
SAORIN
I CAN'T BELIEVE IT WHAT'S WITH THAT FIRST YEAR
EVEN IF SHE DID SAY HELLO SHE IGNORED S
THAT
THAT

BYE BYE
BYE BYE
ANYWAYS
I'LL GO APOLOGISE WITH YOU TOMORROW
YOU LIKE HER EVEN MORE, HUH
TAKA-TSUKI-SAN WAS PRETTY COOL HUH
YEAH

EXCUSE ME~
MAGAZINES
COULD YOU POSSIBLY BE MAHO-CHAN ?
UM
YEAH
THAT'S RIGHT
やっぱりヤバイ
PLEASE SIGN
EH
I'VE NEVER DONE AN AUTOGRAPH BEFORE SO
WAH

*KYA I KNEW IT

AN AUTO-GRAPH ..
I WAS SO GLAD
MAHO-CHAN'S SUPER NICE
WOW
SIS
AUTO-GRAPHS
I'M A PERSON WHO SIGNS
AMA-ZING

LEND ME YOUR DICTIO-NARY
OK
HOME-WORK?
YEAH
HERE
WHA
I'LL TEACH YOU

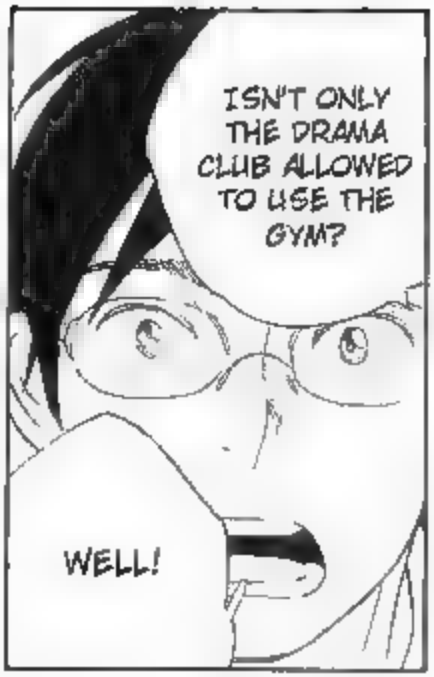
HAA
A SCHOOL LOVE COMEDY ....
THAT'S RIGHT -
SO THAT'S HOW IT IS
BUT UP UNTIL NOW THERE HASN'T BEEN ANY REAL ENTHUSIASM
IT'S INTERE-STING
BUT EVERY-DAY THEY JUST TALK OVER IDEAS
THE DRAMA CLUB IS DOING THAT TOO RIGHT ?
THE STUDENTS WANT TO DO IT

A GENDER SWITCH PLAY
REALLY- THAT'S INTERESTING
RIGHT
SETTING ASIDE HOW POPULAR IT WAS, IT GOT THE STUDENTS PUMPED UP
THEY GOT A REAL FEELING OF JOY OUT OF MAKING IT
IT WAS REALLY SHORT
YOU SEE, WE MADE A MOVIE LAST YEAR
MIND IF I STEAL THAT IDEA

1-3
I MIGHT TRY SUGGESTING IT THIS TIME
I MIGHT TOO
WHAT WOULD YOU ALL LIKE TO DO FOR THE CULTURAL FESTIVAL?
WELL -
IT MIGHT BE A BIT EARLY TO TALK ABOUT THIS BUT

I-
I WANT TO DO A CAFE
ME TOO
YOU CAN SAY ANYTHING ....
HM
I WANT TO MAKE A MOVIE, A MOVIE!
FLEA MARKET!
HAUNTED HOUSE!
EH- HERE?
NO, IN THE GYM
I WAS THINKING, HOW ABOUT A PLAY!
WELL YOU SEE
THE REASON I BROUGHT IT UP SO SUDDENLY IS

THOSE ABLE TO USE IT ON THE DAY OF THE CULTURAL FESTIVAL BY SECURING A SPOT
ARE INDEED THE DRAMA AND CHORAL CLUBS


ISN'T ONLY THE DRAMA CLUB ALLOWED TO USE THE GYM?
WELL!

I WITHDRAW MY PREVIOUS STATEMENT
I'M SORRY
AH!
TEACH THAT'S SLANDER!
MEMBER OF THE KARAOKE CLUB
I SLIPPED UP

BUT I ASKED JUST A WHILE AGO AND THIS YEAR
EVEN WEIRD CLUBS LIKE THE KARAOKE CLUB HAVE REGISTERED

MY KARAOKE HATE HAS BEEN EXPOSED
WE'LL DO IT THERE

SO WHAT WILL YOU ALL DO?
THERE'S ONLY 1 TIME SLOT REMAINING !
WELL ....
EVEN IF YOU SAY THAT
YEAH ....
BUT AREN'T WE THE ONES WHO HAVE TO DO IT?
HAVE YOU GOT SOMETHING SPECIFIC YOU WANT TO DO?
YEAH
YES KUROIWA-SAN
OVER HERE

HAVE YOU EVER HEARD OF A GENDER SWITCH PLAY...?
...WELL EVERY-ONE
HEH....
WELL THIS TIME THE DRAMA CLUB....
WHAT? WHAT?
YOU HEARD ABOUT THE DRAMA CLUB'S IDEA?
OH-
SHE WORE THE BOYS' UNIFORM TO THE OPENING CEREMONY AFTER ALL
ISN'T THAT PERFECT FOR SARA-SHINA-SAN?
I THINK I WANNA DO IT
I WANT TO DO IT
ISN'T THAT COOL?
MY MOM WOULD LOVE THAT

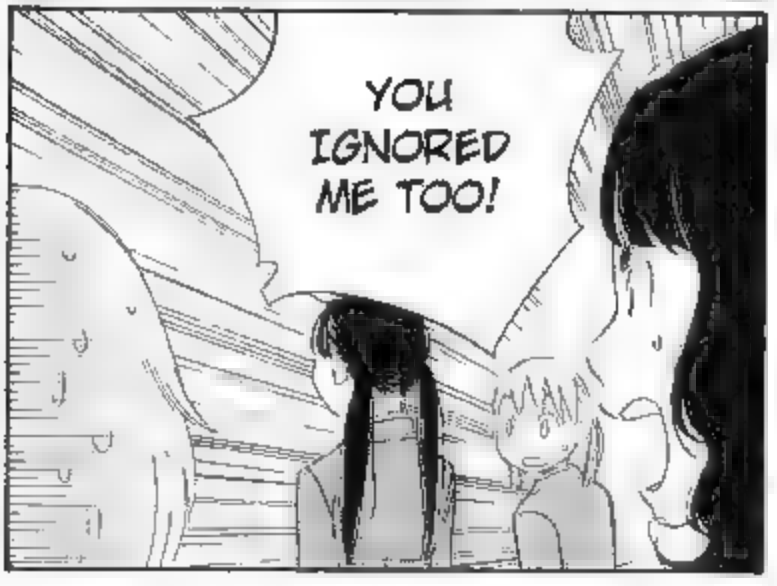
THEY'RE GETTING REALLY EXCITED
HMM ....
SPEAKING OF THAT, NITORI AND TAKATSUKI ....
RIGHT ....
NOW THAT THEY'RE GETTTING EXCITED, I'M STARTING TO THINK ABOUT THIS LEVEL-HEADEDLY
A SCHOOL MYSTERY ....
AH I WANT TO DO IT BUT
OF COURSE THEY CAN'T JUST DO WHAT I WANT TO DO

A CLOSED CIRCLE
A WESTERN HOUSE SURROUNDED IN MYSTERY
THE BEAUTIFUL GIRL WHO HOLDS THE KEY
THE CUNNING LORD
THE FAMOUS DETECTIVE APPEARS ...!

IT'S JUST ME BEING SELFISH
BUT IT'S TOO MUCH RESPONSIBILITY TO ENTRUST TO MIDDLE SCHOOLERS
I'M SO SELFISH....
OI OI SENSEI'S TURNED THE OTHER WAY
I WANT TO DO IT
I WANT TO DO IT SO BAD
AMAZING
IT SEEMS FUN
HOW ABOUT YOU TWO? WANNA DRESS LIKE GIRLS?
IT'S- IT'S ALRIGHT ....! SUPPOSE
WELL
RIGHT
YEAH

EH
IF I DRESSED LIKE A BOY I'D BE THE SPITTING IMAGE OF SOMEONE'S LITTLE BROTHER
BUT SASA-CHAN WOULD BE CUTE

HEY YOU DID YOU JUST IGNORE CHI-CHAN!
UWAH SHE NOTICED


YOU IGNORED ME TOO!

IF CHIBA-SAN DID A MALE PART I THINK SHE'D LOOK SO COOL

JUST WHAT I'D EXPECT GOING HOME WITH SOMEONE LIKE YOU!
I REALLY HATE YOU
AND I DON'T REALLY LIKE YOU EITHER
IF YOU'VE GOT A PROBLEM MAKING PEACE WITH ME THEN PERHAPS WE SHOULD GO HOME SEPARATELY FROM NOW ON
GOODBYE

SOMEONE WHO SPEAKS THEIR MIND ....
CHI-CHAN LOVES PEOPLE LIKE THAT!
LET'S GO
I'M NOT LIKE THAT WEIRDO!
WHY DO YOU ONLY LIKE WEIRD PEOPLE!!
I LIKE YOU TOO MOMO

YOU'RE A LITTLE STRANGE YOURSELF ... SARA-SHINA-SAN
REALLY-?
I LIKE YOU TOO TAKATSUKI-SAN
HAHA HA....
NITORIN ....
NITORI

Y-YEAH!
AT LAST, THIS COULD BE THE REALIZATION OF OUR AMBITIONS
AMBITIONS
.....
NITORIN WILL DEFINATELY BE GIVEN A BEAUTIFUL GIRL'S ROLE
I WONDER WHAT KIND OF STORY IT'LL BE
I WONDER
AS LONG AS IT'S A GIRL'S ROLE
....
THAT'S FINE, I COULD BE PASSERBY A, EVEN B
SQUEEZE

MONDAY
20TH
DAY DUTY
TAKATSUKI
NITORI
YOU SHOULD WRITE IT NITORI-KUN
YOU'RE GOOD AT WRITING STORIES
FOR NOW, HOW ABOUT WRITING SOMETHING AND LETTING ME SEE IT?
OH
IT'S FINE, I'LL TAKE IT ON THE WAY THERE
SORRY, I'LL FINISH IT, YOU GO TO YOUR CLUB
OI
YOU READY YET
JUST A LITTLE LONGER!

LET'S INVITE YUKI-SAN AND SHI-CHAN

.... OKAY

HAH ....

OH YOU WERE WAITING FOR ME MAKO-CHAN
YEAH, FOR THE LONGEST TIME
IT'S NONE OF YOUR BUSINESS WHAT I THINK!
HOW CAN YOU SAY THAT ....
YOU'RE SO ABRUPT ....
HOW WAS IT? THE MOOD WITH JUST YOU AND TAKATSU-KI-SAN?
YOU'RE GOOD AT WRITING STORIES
YOU SHOULD WRITE IT NITORI-KUN
SHUT UP....
NITORIN YOU'RE SO EARNEST ....

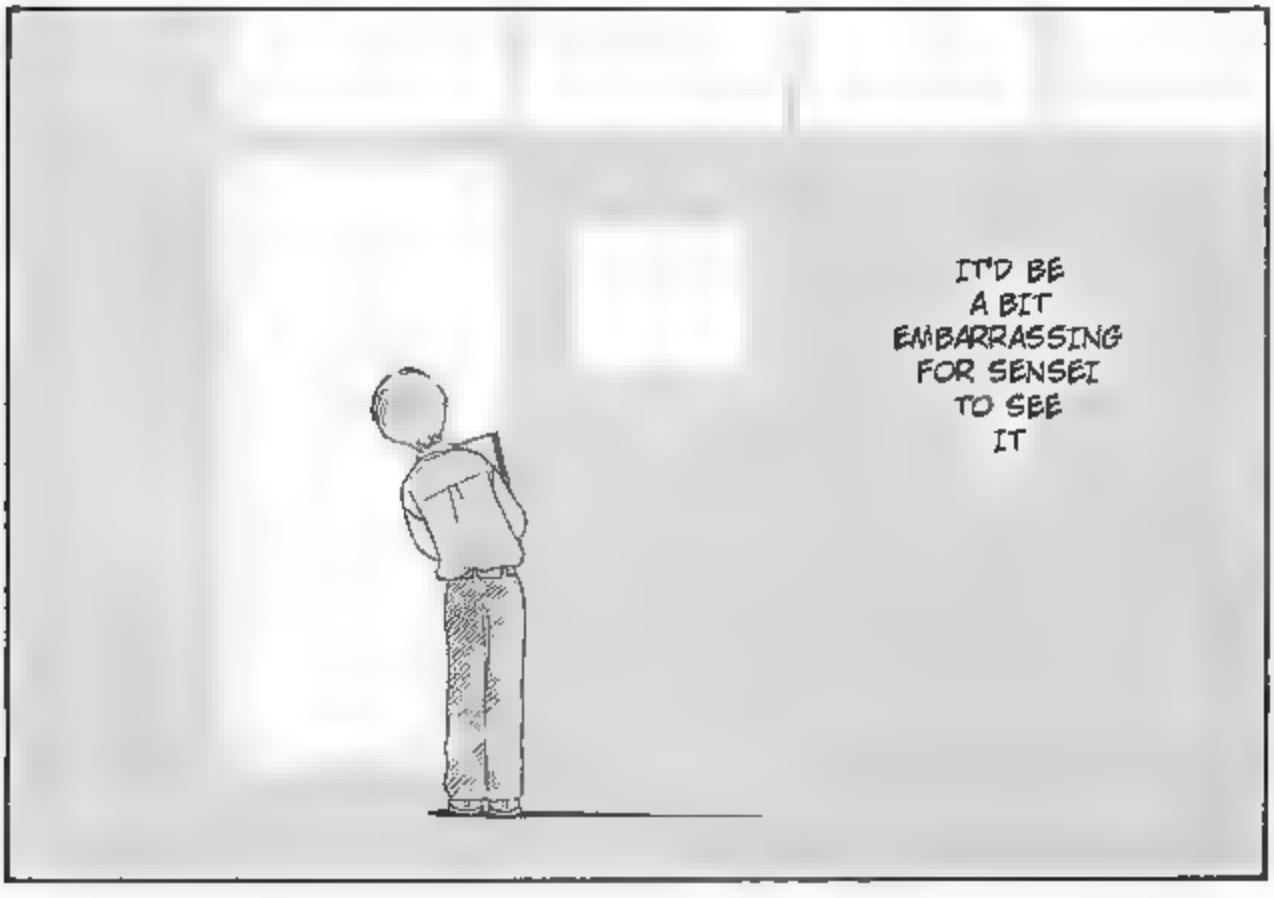
WHAT'S THIS ?
AN ALL NIGHTER ?
IDIOT
YOU DON'T HAVE EXAMS THOUGH ?
YOU PULL AN ALL NIGHTER ?
YEAH ....
DON'T GO SLEEP IN THE NURSES OFFICE!
YOUR SISTER S REALLY SCARY
YOU'RE PAMPERING HIM!!
YOU WANT TO SLEEP A LITTLE LONGER AND GO LATE?

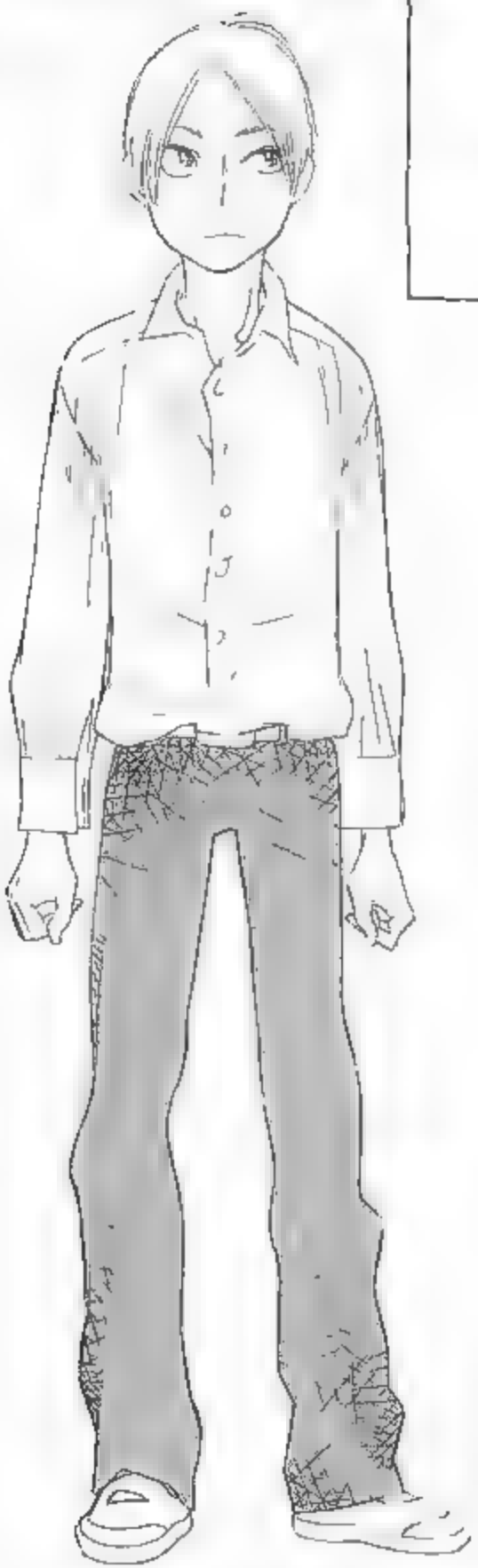
I WORKED SO HARD WITHOUT SLEEPING
BUT I COULDN'T THINK UP ANYTHING
EXCUSE US
HE FEELS LIKE HE'S GOING TO FAINT, CAN HE SLEEP FOR A BIT?
I WORKED SO HARD WITHOUT SLEEPING
I DON'T HAVE ANY TALENT
FACE
WOTE

NITORI-KUN
SENSEI ....
OH YOU'RE FINALLY UP
DID YOU CALL ME JUST NOW?
I DON'T MAKE IT A HABIT TO WAKE UP THOSE WHO CAME HERE TO SLEEP
ON TOP OF THAT, I DON'T EVEN KNOW YOUR NAME

AND SOMETHING STRANGLING ME! I STILL REMEMBER IT
AND THE VOICE IS SO EERILY CLEAR RIGHT!
I HAVE! HAD ONE OF THOSE STRANGE, VIVID DREAMS
.... AH-
SO IT WAS A DREAM ....
I WAS IN YOUR DREAM?
...IT WAS CHIBA-SAN'S VOICE
THAT'S STRANGE
TODAY I SAW NITORI-KUN'S DREAM TOO
REALLY ....

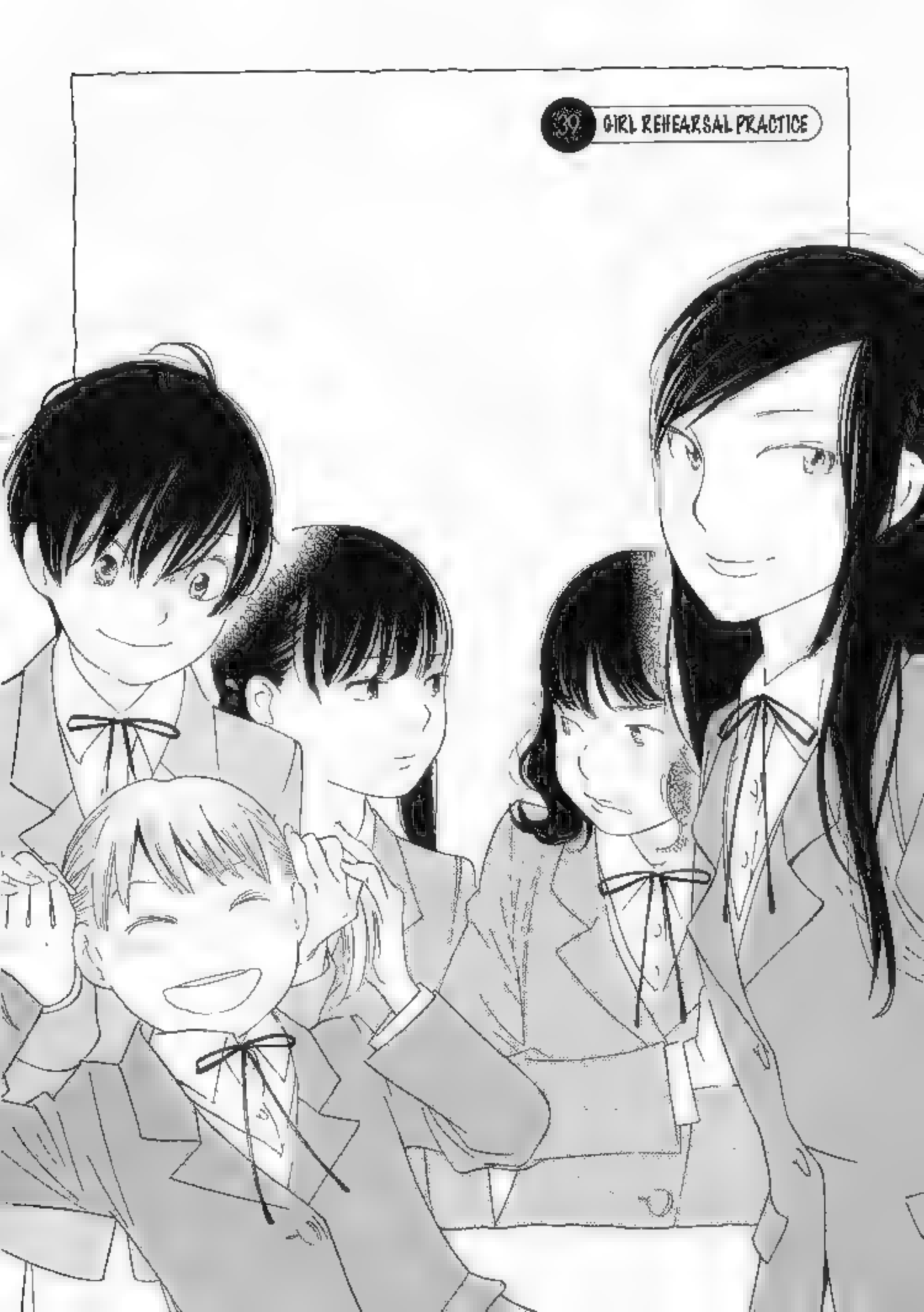
I THOUGHT I COULD WRITE IT





HE'S GROWN TALLER AGAIN RECENTLY

39 GIRL REHEARSAL PRACTICE



I TALKED TO HIM IN THE STAFF ROOM YESTERDAY
SAISHO-SENSEI'S AMAZING!
HE REALLY GOT THE REMAINING TIME SLOT
ME TOO
I WANT TO SEE THE GLASS MASK
GEEZ- I DIDN'T MEAN TO GO AND STAND
PRETTY BRAVE STICKING IT TO THE DRAMA CLUB
I DON'T KNOW WHETHER IT'LL BE SELECTED OR NOT ....
BUT IT'S NOT FINISHED YET....
WOULD YOU SHOW ME YOUR SCRIPT NITORIN ?

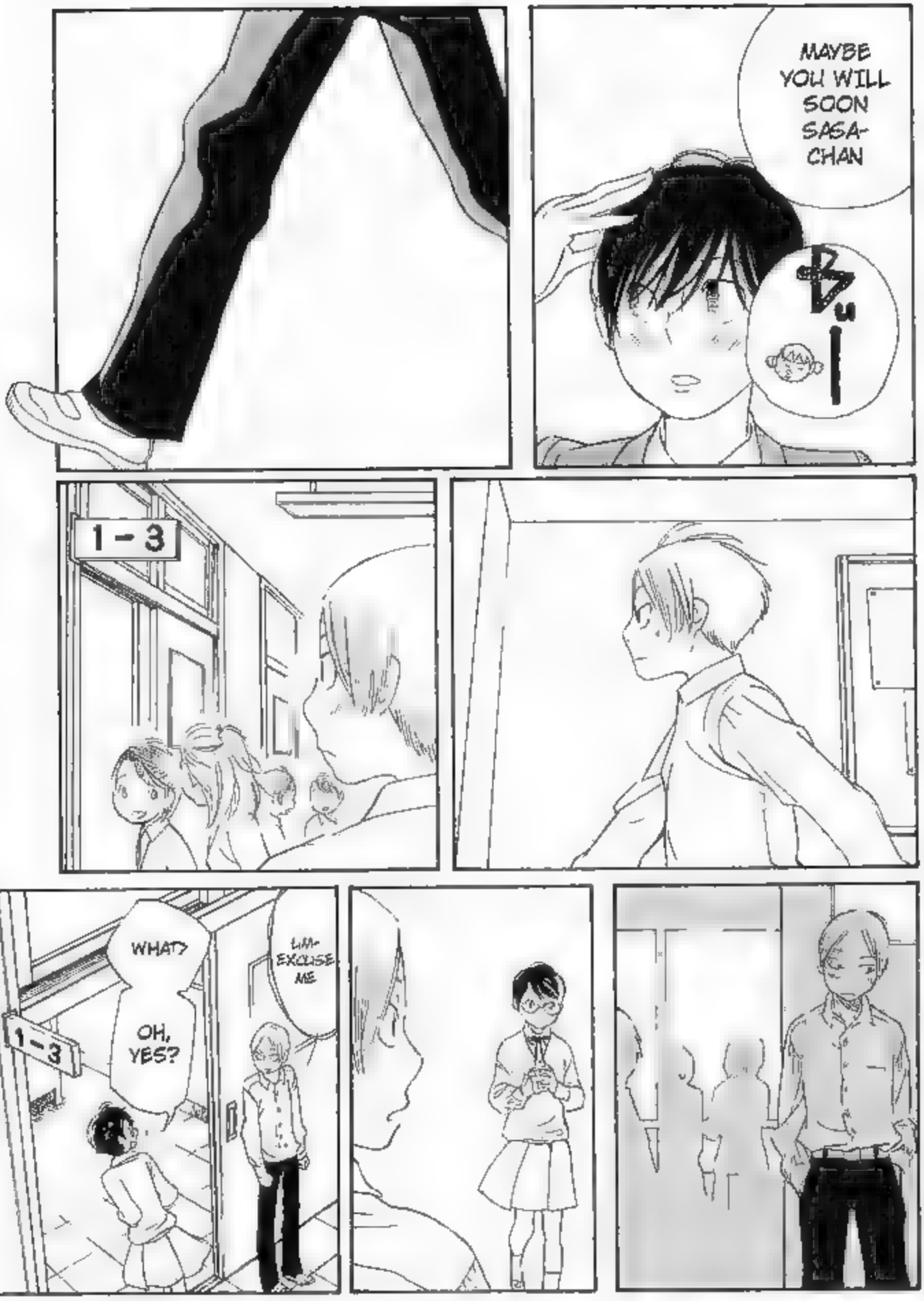
MORNING
GOOD MORNING
AH
IT'S SEYA-KUN
01
MY SISTER HAS A COLD TODAY
....
OH-
....
LIM
IS NITORI
....
AH
....
THANKS

IT MIGHT JUST BE ME BUT
SEEMS LIKE SEYA-KUN HAS A COLD TOO
HASN'T HIS VOICE CHANGED ?
WELL

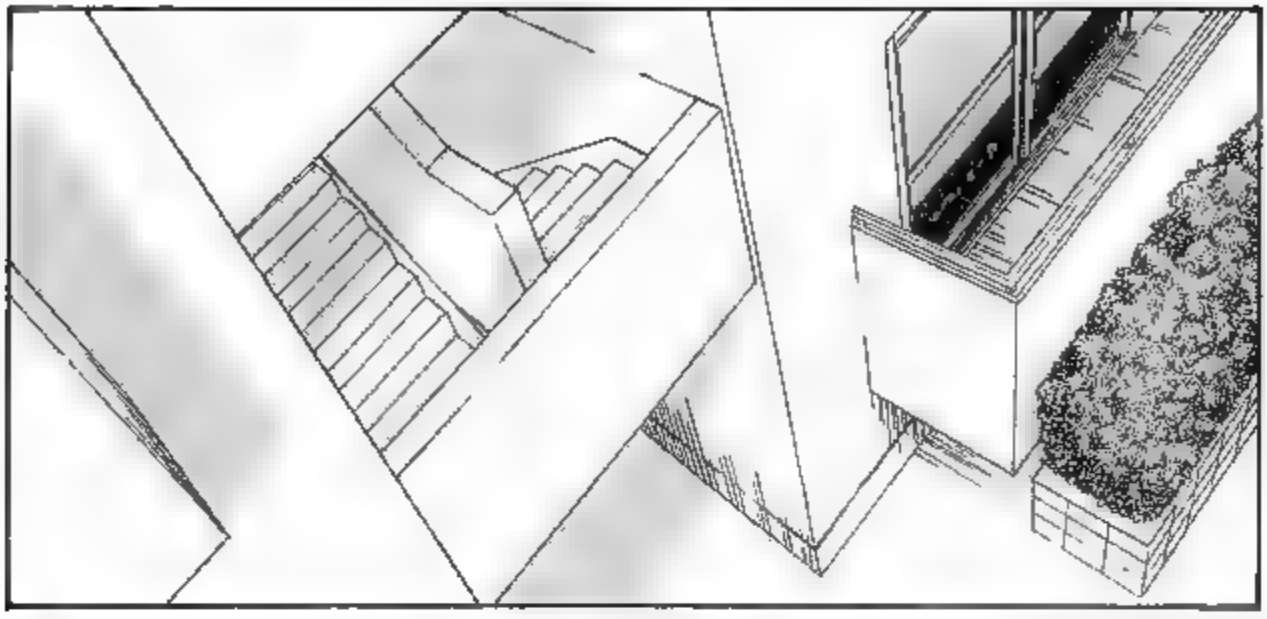
WELL ....
GEEZ
YOU'RE SLOW NITORIN!
SOONER OR LATER IT'LL HAPPEN TO US TOO
THE DREA-DED ....
WHAT ?
IT'S A SECRET FOR NOW
I THOUGHT OF SOMETHING

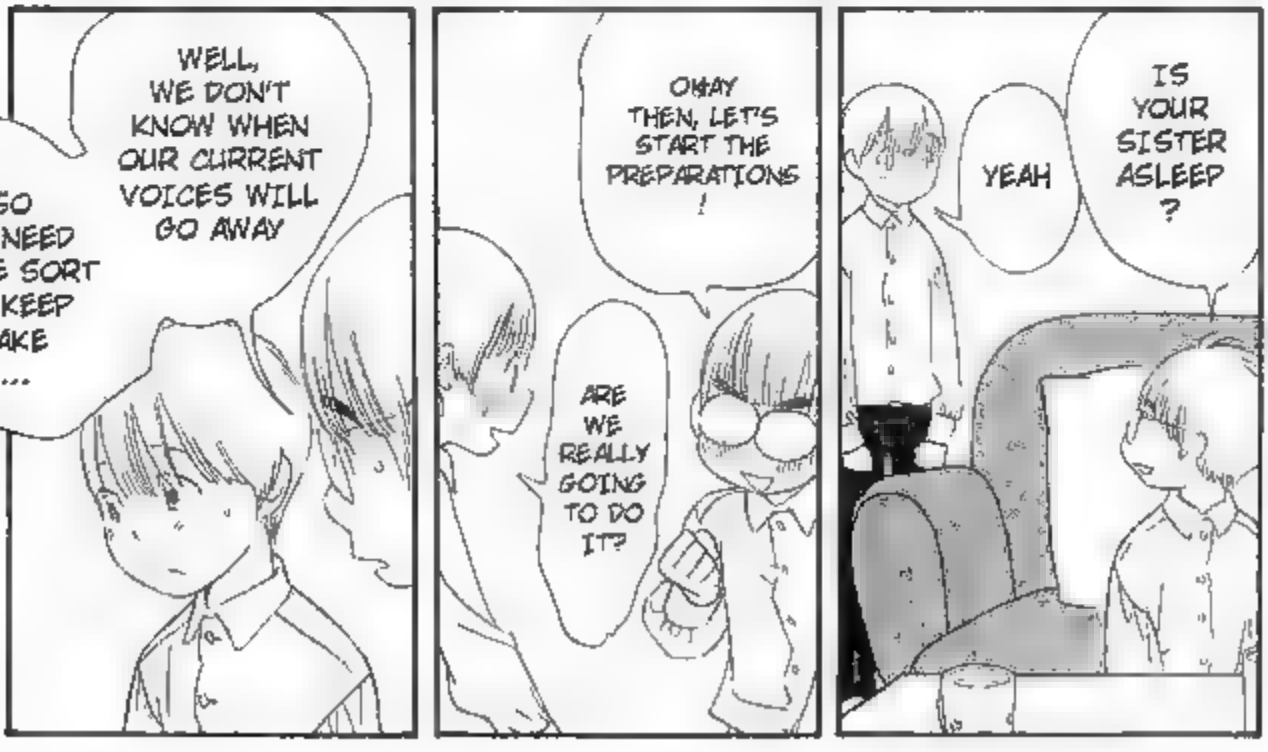
MORZH2
HII!
IT'S CH-CHAN'S CURRENT OBSESSION, GRABBING PEOPLE'S STOMACHES
EH
EH
EH
WHAT JUST HAPPENED ...
SACRIN
CHIBA-SAN WOULD HATE THAT
WHAT DO YOU MEAN "ONLY" ....
PATTER
CH-CHAN

SARASHINAOSAN AND SHIRAI-SAN HAVE ALREADY GONE AHEAD
.....
THEY'RE BOTH TROUBLESOME PEOPLE ...
BUT MY SLIPPERS ARE DIRTY
EH
AH- HOW NICE
YOU THINK?
A LITTLE ... OR MAYBE NOT
HOW ABOUT ME?
TAKATSUKI-SAN... HAVE YOU GROWN?


MAYBE YOU WILL SOON SASA-CHAN
Bu
1-3
1-3
WHAT?
OH, YES?
UM- EXCUSE ME

IS NITORI-KUN HERE ....?
AH, YES HE IS
GYA
GABAH
NITORI-KUN
THERE'S A SECOND YEAR....
HOW IS SHE.... YOUR SISTER?
I DON'T THINK SHE'S TOO BAD
SHE'S STILL EATING
IT'S JUST A LITTLE FEVER ....
REALLY ....
COULD I VISIT HER TODAY ?
AH OF COURSE




IS YOUR SISTER ASLEEP ?
YEAH
OKAY THEN, LET'S START THE PREPARATIONS !
ARE WE REALLY GOING TO DO IT?
WELL, WE DON'T KNOW WHEN OUR CURRENT VOICES WILL GO AWAY
SO WE NEED SOME SORT OF KEEP SAKE ....

BUT ....
IF WE ONLY SAVE OUR VOICES, EVEN IF WE DON'T DRESS LIKE GIRLS ....
I- I GET IT
GJ-WI-
WHEN THE ADAMS APPLE DROPS YOUR VOICE CHANGES AND BY THEN IT'LL BE TOO LATE
BANG
I- I GET IT SORRY
IT DOESN'T MATTER HOW MUCH YOU LIKE IT, IT'S DECIDED
THE POINT IS
THAT MAY BE A VALIANT CAUSE, BUT
BANG
YOU REALLY LIKE DOING IT, BUT YOU DON'T SEEM ANGRY OR UPSET OF ANYTHING
A VALIANT CAUSE ..
HUH?
DRESSING AS A GIRL MAKES YOU HAPPY, DOESN'T IT?

AFTER ALL, IT ISN'T OVER YET....
SHALL WE CHANGE THEN ....
WELL
EVEN THOUGH IT SUITS YOU WAY MORE THAN ME, IT'S A FLEETING LUXURY!
OKAY
WELL THEN, I'LL START!

MY NAME IS ARIGA MAKO
JUST LIKE THAT
YOU NEXT
JUST THINK OF IT AS PRACTISE
EH-....
I THOUGHT IT'D BE CUTER
THAT'S MY VOICE ?
LET'S LISTEN TO IT
MY NAME IS ARIGA MAKO

MY NAME IS NITORI SHUUICHI ....
WHY ....
EVEN IF YOU THINK YOU'RE PERFECT IT'S ALL SPOILED
GEEZ NITORIN!!
ANYWAY, TRY USING YOUR SISTER'S NAME
SHUUICHI IS 100% A GUY'S NAME
WELL YOU KNOW

MY NAME IS... NITORI MAHO
CU-TE-
NITORI MAHO?
WHO'S

CHZHD
S-
SO-
SOER
BE QUIET IDIOTS
COUGH

DON'T ANSWER IT
GLASSES !!
I'M NOW ARIGA MAKOTO'S SISTER
ARIGA MAKO!!
WELL 'THEN, I SUPPOSE I'LL TRY ACTING

GEH
YOU
WHAT ARE YOU ....
BE QUIET
AH
RUN
RUN
RUN

ИДИ
ОТ

WHAT ARE YOU DOING!!
HOW MEAN?
YOU SAW SHUU NAKED AND BLUSHED!
I WAS SURPRISED YOU WERE STRIPPING YOUR BROTHER !!
IDIOT
GO TO SLEEP!!
... AND ANYWAY

IT'S FINE, GEEZ ....
YOU SAW SOMETHING WEIRD!
UM HERE .... ORANGES
UM
YEAH
SEYA ....
THINK YOU'LL COME TOMORROW ?
MAYBE ....
OKAY
SEE YOU TOMORROW

YESTERDAY

SEYA AND I KISSED

MAYBE
I GAVE
HIM MY
COLD

AT LAST WE BECAME ACCUSTOMED TO OUR MIDDLE SCHOOL LIFE, AND....
IT'S FINALLY THE SEASON WHEN WE CHANGE UNIFORM
TAKA-TSUKI!
YES
YOU'VE BEEN MESSING UP A LOT LATELY!
I'M SORRY ...
THANK YOU VERY MUCH

WEAR A BRA TOMORROW!

A
HA
HA
HA
HA
HA
WAH
AMAZING
IT'S THE FIRST TIME I'VE SEEN SOMEONE SHOCKED BY JUST THAT
NO WAY, EVEN SO THIS IS A LITTLE TOO MUCH
WELL, SHE'S GOT THIS "MY WORLD IS ENDING" FACE...
HEY TAKA-TSUKI
A
HA
HA
HA
A
HA
A
HA
THIS ONE TOO ....
YOU SURE HIT SOME KIND OF NERVE...
SHE WAS LAUGHING UP UNTIL NOW BUT THIS ISN'T REALLY A JOKE

PI RO RO RO N
PI KO N
SORRY I JUST HAVE TO ....
TAKE THIS ....
SHUT

.... DO YOU THINK IT'S A JOB?
AH - ....
MAHO-CHAN PROMISED TO GO THE BEACH IN THE SUMMER HOLIDAYS WITH HER BOYFRIEND
AND WELL
NOW ....
WAIT
UM
DON'T GET ANGRY
WHAT
IF YOU KNOW THE REASON YOU'LL GET MAD ....
LIKE IF YOU'RE NOT MOTIVATED, YOU'LL JUST QUIT
YOU'RE LIKE A DEMON WITH PEOPLE ...
EH.... SHE HAS A BOYFRIEND ?
YEAH ....
WHY'D SHE TELL YOU BUT NOT ME?

WHEN THERE'S NO MOTI-VATION ?
SO WHAT IF I QUIT

WELL... I THOUGHT IT'D COME OUT SOONER OR LATER ....
WHY'D YOU TELL HER?
HEY
HEY HEY HEY

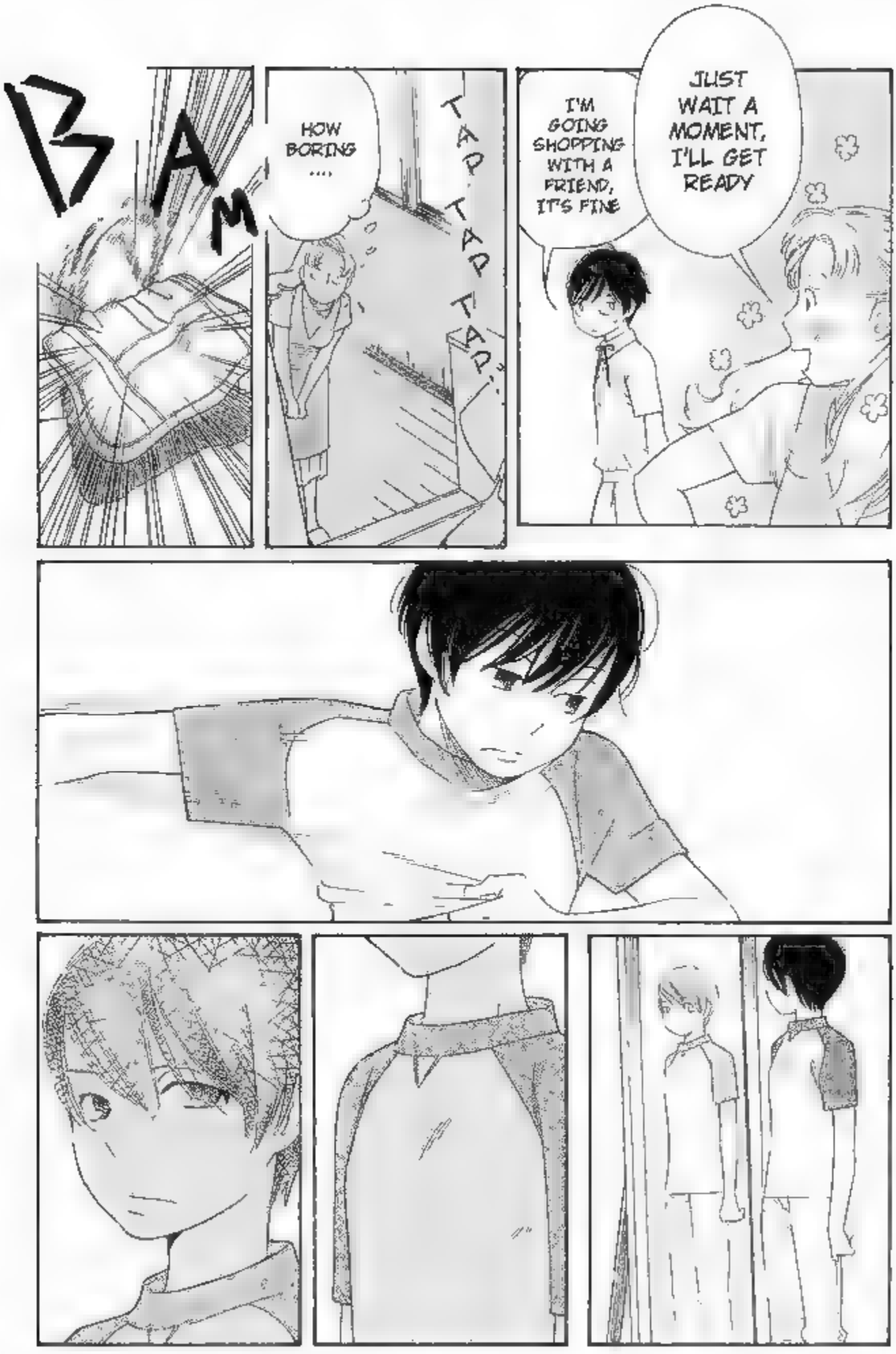
I JUST DIDN'T KNOW WHAT TO DO
I DIDN'T INTEND TO TELL YOU WHILE IT WASN'T CERTAIN ....
I DIDN'T BUT ....

YOU SHOULD HAVE DISCUSSED IT WITH ME, AREN'T WE FRIENDS!?

NOT REALLY ....
ISN'T THAT WHAT YOU WANTED TO SAY ANNA-CHAN
BE QUIET
IF YOU DIDN'T WANT TO TELL ME, IT WAS OKAY THAT YOU DIDN'T
AT TIMES LIKE THAT, I THINK FRIENDS SHOULD DISCUSS IT....
BU
YOU DON'T HAVE TO SPELL IT OUT....
ANNA-CHAN ALWAYS ACTS THE OPPOSITE TO EVERYONE ELSE.
THE TRUTH IS, I WANTED TO TELL YOU ....

BUT IT FELT LIKE I'D BE BRAGGING ....
GRP
IF SO, THEN WHY'D YOU TELL TAMAKI?
WELL- BECAUSE-
TAMAKI-CHAN HAD A BOYFRIEND BEFORE I DID
GYA- DON'T SAY THAT
AH
BUT! SEE!
IT JUST SEEMS LIKE ANNA-CHAN HATES MEN...!
I KNEW YOU BUT A SHORT WHILE ....
AH GEEZ
I WAS LYING
LIES LIES LIES
I'M SO SORRY !

MOM
....
CAN I HAVE SOME MONEY
WHAT FOR?
OH
HELLO
WHAT?
PADS?
OH MY!
THIS IS SERIOUS
VERY SERIOUS


BAM
HOW BORING ....
TAP TAP TAP
I'M GOING SHOPPING WITH A FRIEND, IT'S FINE
JUST WAIT A MOMENT, I'LL GET READY

ZMOO
HEY
SALE
開催中
西ヶ丘南口

YOU KNOW THIS PLACE, IT HAS FIVE FLOORS, RIGHT? WE'LL GET SOMETHING CUTE AND CHEAP
ANYTHING'S FINE..
WELL- WHAT DO YOU WANT TO BUY?
I JUST RAN HERE!
SHIRAI-SAN?
I DIDN'T CALL HER
YOU LOOK KIND OF HOT
SALE
I'M GETTING THIS ONE

I'M HAPPY BEING BORING
BUT THERE'RE SO MANY CUTE ONES ....
HEY ...
YOU'RE NO FUN AT ALL ....
YOU'VE DECIDED ALREADY ?
YEAH
NO WAY
YOU SHOULD TRY IT ON AND SHOW ME LATER
BO-RI-NG

CREAK
AH!
OKA-KUN HEY!
DASH
I KNOW YOU'RE HAPPY IT'S YOUR FIRST TIME IN THE POOL
BUT ACCIDENTS HAPPEN WHEN YOU'RE HAVING FUN!
O—K
AH!
Splash
Spla
HE
WELL THEN, ME TOO
ME TOO
AH
I WILL TOO

OKAY THEN, FORM 3 LINES
.... SARASHI-NA-SAN'S THE ONLY ONE WEARING A BIKINI
EH REALLY
.... YOU'RE PRETTY STYLISH
SO LIKE AIR, COULDN'T HEAR ONE
IT'S PRETTY FASHION-ABLE
RIGHT
HUH
N... NO WAY
YES WAY
IT FITS YOU PERFECTLY
CHI-CHAN'S THE SAME, IT MUST BE NICE. SHE LOOKS LIKE AN ADULT

Y-YEAH
SARASHINA-SAN'S AMAZING, SHE'S THE CENTRE OF ATTENTION AGAIN
LET'S BEGIN THE WARM UP EXERCISES
PHEW- I'M TIRED-
BUT I FEEL ALL WARMED UP
WHO WANTS TO GET JUICE ON THE WAY HOME-
CHIBA-SAN LEFT EARLY AGAIN?
S-
SORRY
SHE CAN'T REALLY OPEN HER HEART TO US

DOES SHE HAVE HER PERIOD YET...?
STOP IT!
TAKATSU-KI-KUN'S STARING AT ME
SASA-CHAN'S LUCKY.... NO BOOBS AT ALL....
YES?
BYE BYE
BYE BYE
BYEBYE
BYEBYE
AH!
TAKATSU-KI-KUN DISAP-PEARED

NITORI-KUN
....SORRY
WASN'T THAT SCARY
TAKATSU-KI-SAN....
EH- I COULDN'T PUT YOU OUT
MOM ASKED YOU TO STAY FOR DINNER
IT'S FINE IT'S FINE
THAT'S TRUE... I WONDER WHEN I WAS HERE LAST
IT'S BEEN A WHILE SINCE YOU CAME TO MY HOUSE

DO YOU WANT TO WEAR A BRA?
HA?
UM ....
NITORI-KUN....
RIP
HERE SWEETS ....
THANKS ....
SHUKUMEITEST
BR-
BRA
EH ?
THAT WAS A WEIRD QUESTION
SORRY
I WISH I WAS FLAT LIKE YOU ....
I DON'T WANT TO! WEAR BRAS AND ALL THAT...
BUT I...

MY VOICE WILL CHANGE
AND I'LL GROW A BEARD ....
WHEN THAT HAPPENS I WON'T BE ABLE TO BE A GIRL ANY-MORE
MAKO-CHAN SAYS I HAVE TO PREPARE MYSELF FOR THAT
BRAT
I'M SO JEALOUS OF YOU TAKATSU-KI-SAN ....

I HAVEN'T SEE YOU IN AGES TAKA-TSUKI-KUN!
OWAH
I- IT'S GOOD TO SEE YOU TOO

I KN-OW!
DON'T RUN IN THE HOUSE!

SORRY, SHE'S WEIRD ....
SHE'S ENERG-ETIC AS ALWAYS ....
O HO HO
TAKE IT SLOW

WHAT'S THIS- YOU TWO HAVE GOTTEN CLOSE AGAIN?
IT'S NOT LIKE THAT

DINNER'S READY!

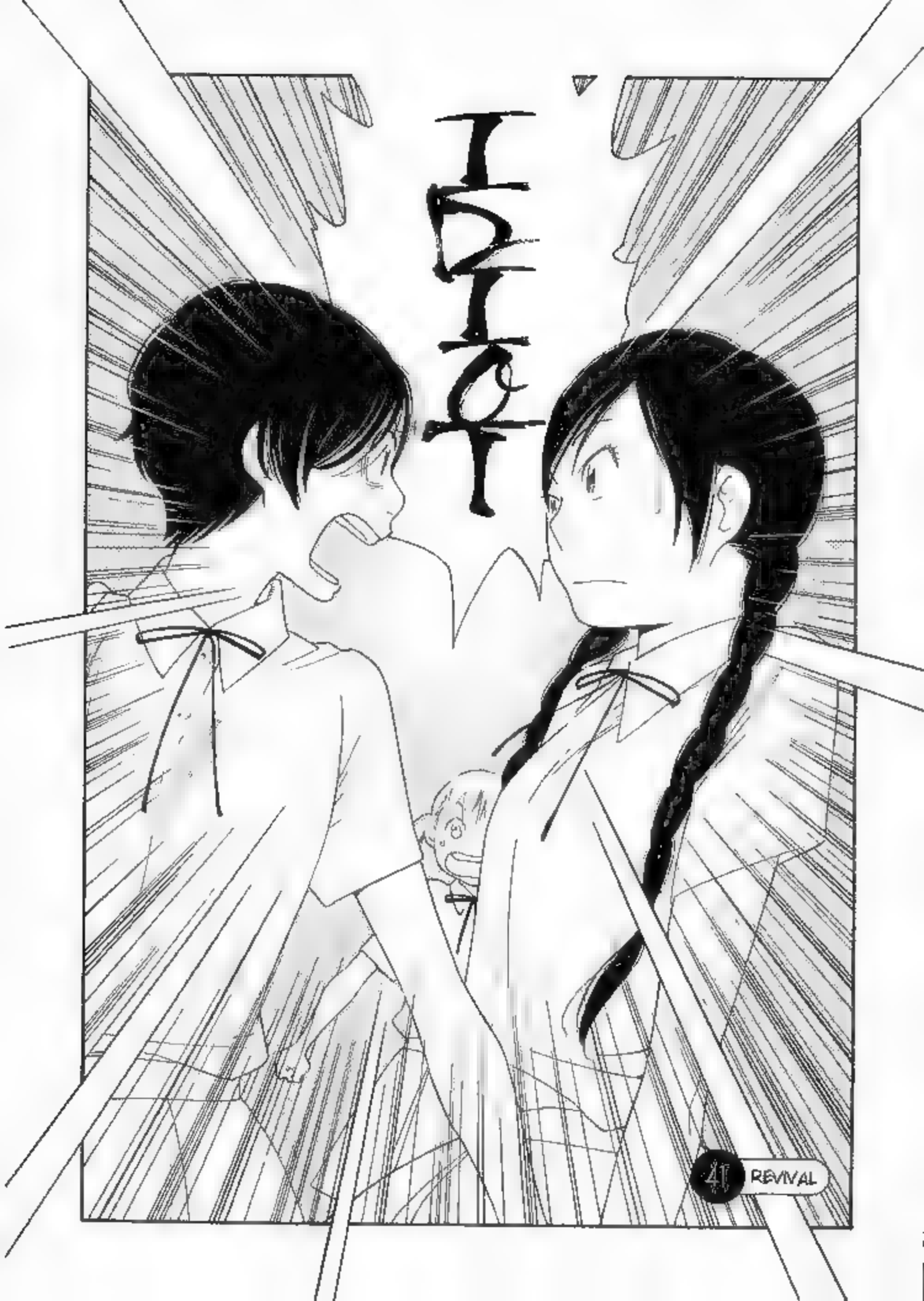
CLACK
BEING CONN-ECTED ....
....
AH
I
PEN
PEN
HOW RUDE !
WHAT IS IT ?
GONE TO THROW UP?

I ADDED SMALL DETAILS
I WROTE ABOUT EVERYONE, EVERY MAIN CHARACTER, ALL TYPES OF DIFFERENT PEOPLE, EVERYTHING
I WROTE A STORY ABOUT THE MEN AND THE WOMEN OF THE WORLD CHANGING PLACES AND HOW IT AFFECTED THEM
ARE YOU OKAY NITORI-KUN....

THE STORY OF A GIRL WHO WANTS TO BE A BOY

AND A BOY WHO WANTS TO BE A GIRL ....

ONE WANTED TO BE A BOY
TA-KATSU-KI-KU --
N
ONE WANTED TO BE A GIRL
ONE NIGHT THE TWO MAKE A SECRET PRAYER AT THEIR SECRET PLACE
MO
RN
ING


IDIOT
41
REVIVAL

I MADE HER ANGRY
SHE'S THE WORST
TAKA-TSUKI-KUN
IT WAS YOUR FAULT JUST NOW
SO SAID THE TRICKY GOD OF LOVE IN A SWEET VOICE
ANY-ONE WHO LISTE-NED WAS BAD!
I MADE MOMO MAD TOO

-:IF YOU HAVE A WISH:-
AROUND THE WORLD, THOSE WHO HAVE WISHES, AS WELL AS THOSE WHO DON'T, CHANGE PLACES
PAPA BECOMES MAMA
MAMA BECOMES PAPA

A MODERN VERSION OF "ROMEO AND JULIET"
BUT THEY DON'T DIE
EH ...
THEY DON'T DIE ...
THEY HAVE TO DIE?
AH
THAT'S NOT IT ...

IS THIS ... NITORI-KUN WROTE THIS?
THIS KIND OF ORIGINAL STORY IS BEST, OF COURSE IT IS
... CHIBA-SAN
A STORY EVERYONE KNOWS, THAT WOULD BE MUCH MORE INTERESTING
EXCUSE ME
SHUT

WAS YOUR IDEA REJECTED ?
SEEMS THAT WAY, BUT THEN IT ALSO DOESN'T
CHIBA-SAN SUBMITTED A STORY TOO
WELL, ME NEITHER
IT'S NOT LIKE I RESTR-AINED MYSELF FOR YOU

SENSEI WILL PROBABLY TAKE INTO CONSIDERATION WHICH DECISION WILL UPSET LESS PEOPLE ...
"BOTH NITORIN AND CHIBA-SAN ARE ELIGIBLE", WHAT'S UP WITH THAT?
BUT THERE'S NO MURDER CASE
I... SAID THAT ROMEO AND JULIET WOULDN'T DIE
IT REALLY CAN'T BE HELPED IF MINE IS REJECTED, I'M PREPARED FOR THAT

I'D BE HAPPY TO COMBINE OUR SCRIPTS LIKE HE SAID, AND I THINK IT WOULD BE INTERESTING
YOU DON'T WANT TO NITORI-KUN?
TO TAKE THE GOOD BITS FROM EACH OF OUR STORIES
IT'S A COWARDLY WAY TO DO IT
SO SHE SAYS, BUT NITORIN COULDN'T SAY NO

IF HE WANTED TO PUT IN A DETECTIVE SO MUCH, HE SHOULD HAVE SAID HE'D WRITE IT HIMSELF FROM THE START
...I REALLY HATE THAT SORT OF MAN!
IT'S CHIBA-SAN
SHUU-CHAN, PHONE CALL-

...
I WAS REALLY ANGRY TODAY, WASN'T I
...
HELLO
SHUU-CHAN'S GOT IT
IS NOW A GOOD TIME?
YEAH
AH
I CAN'T FORGIVE SENSEI
WHEN I GOT HOME I THOUGHT THINGS OVER
IF MORE THAN ANYTHING SENSEI WANTS TO CREATE A MYSTERY
THEN I THINK WE SHOULD TAKE UP THE CHALL-ENGE
IN THE END THOUGH WE NEED TO ACCEPT SENSEI'S CONDITIONS

ON THE OTHER HAND, COULD WE DO IT ALONE IF SENSEI WASN'T LEAVING IT TO US?
SHALL WE WORK OVER EACH OF THE CHARACTERS RIGHT FROM THE START?
TODAY
EVEN THOUGH IT'S POURING ....
WOULD YOU COME TO MY HOUSE ....?

I WON'T DO ANYTHING WEIRD THIS TIME ....
WELL, SHALL WE START ....
IT'S A WASTE TO SIT IN IT, STAND UP, STAND UP!
TH-
THANK YOU ....
I KNEW IT'D SUIT YOU ....

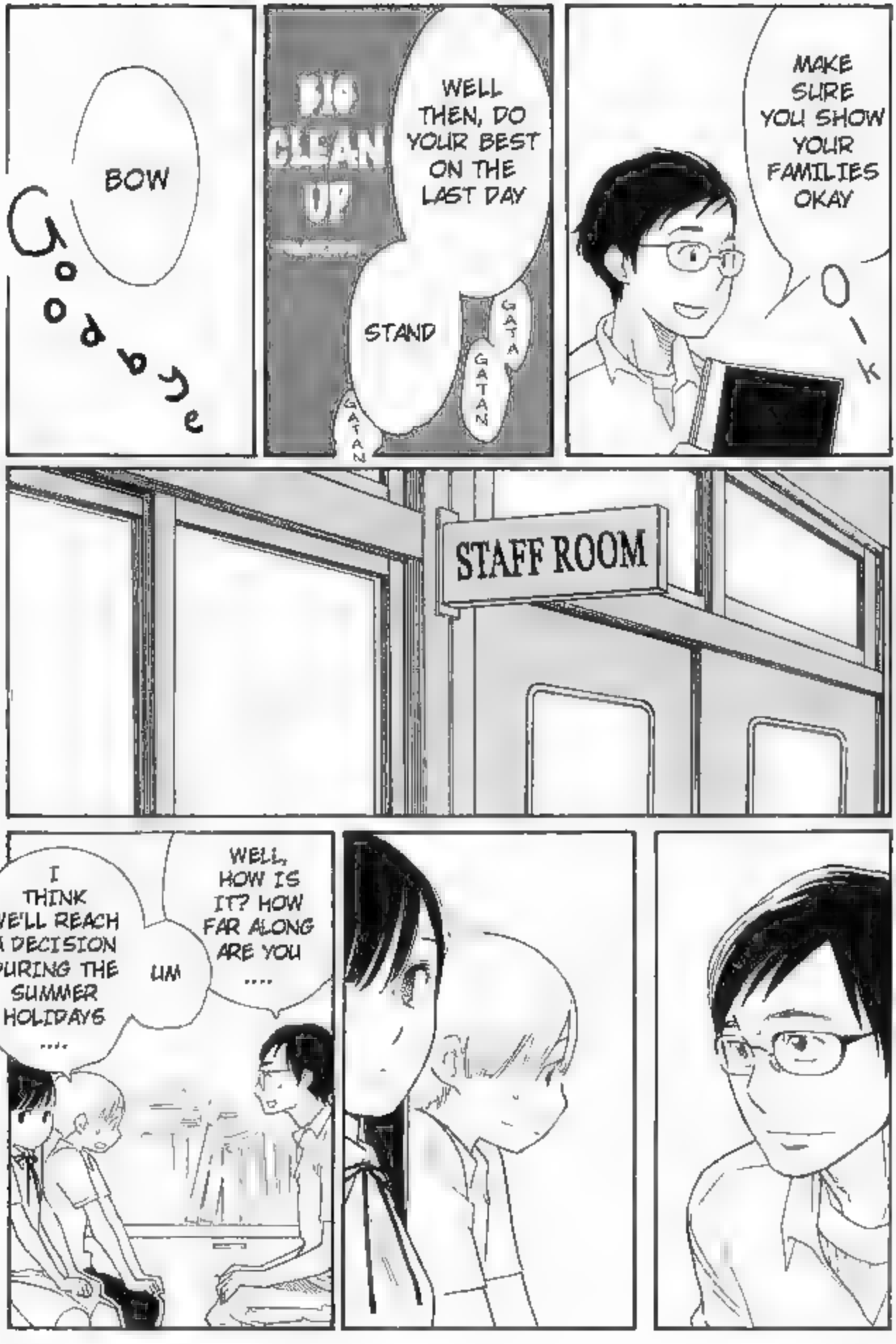
WELL
FOR ROMEO
YOU DON'T HAVE TO TAKE ANY!
PHOTOS!
HOW ABOUT, IN REALITY, HE'S A BOY WHO WANTS TO BE A GIRL
AND JULIET IS A GIRL WHO WANTS TO BE A BOY
I'LL TAKE NOTES
AH
ME TOO
WHAT DO YOU THINK ?

WHY AM I JULIET ....
I WONDER WHY I'M ROMEO
EH?
AND KEEP GOING ON SECRET DATES ....
AND THEN THE TWO MEET
OF COURSE I WANT NITORI-KUN TO PLAY JULIET
IT WOULD DEFINATELY SUIT YOU TWO
SO TO SPEAK, IT'S NITORI-KUN AND TAKA-TSUKI-SAN ....

EVEN THOUGH I TRY TO THINK THAT WAY
EVEN THOUGH IT'S BEST THAT WAY
EVEN THOUGH THAT'S FINE
AND TAKATSUKI-KUN WOULD BE ROMEO, BUT
OF COURSE I DON'T WANT IT
I WANT TO BE ROMEO ....
IF NITORI-KUN IS JULIET

MORNING CHIBA-SAN!
EVEN IF I'M NOT CHOSEN
.... GOOD MORNING
OOPSIES
IF I TOUCH HER SHE'LL GET MAD
ANYONE WOULD DO
IN THESE CIRCUMSTANCES EVEN THAT PERSON WOULD DO
YOU'RE AN IDIOT IF YOU'RE GRATEFUL FOR THAT LITTLE THING!!
CHIBA-SAN RETURNED MY GREETING !

AS LONG AS IT'S NOT TAKA-TSUKI-KUN
GOOD MORNING
SAORIN, MORNING-
Yes
HAS EVERYONE GOTTEN THE HANDOUT ?
MORNING ....

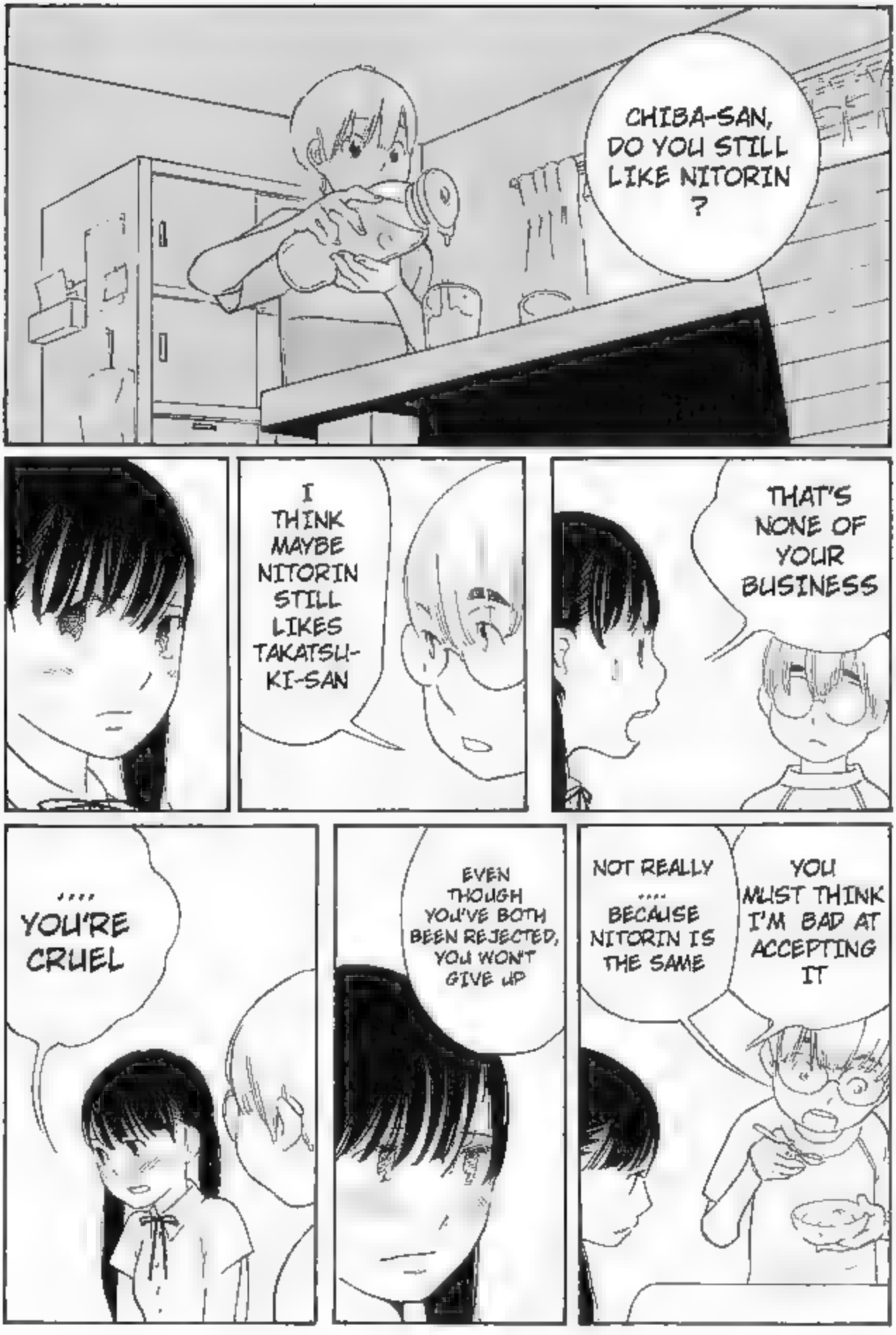

Goodbye
BOW
BIG CLEAN UP
WELL THEN, DO YOUR BEST ON THE LAST DAY
STAND
GATA
GATAN
GATAN
MAKE SURE YOU SHOW YOUR FAMILIES OKAY
O-K
STAFF ROOM
WELL, HOW IS IT? HOW FAR ALONG ARE YOU ....
UM
I THINK WE'LL REACH A DECISION DURING THE SUMMER HOLIDAYS ....

I'M NOT REALLY MAD
I REALLY DID CONSIDER BOTH OF YOUR FEELINGS, AND I'VE TALKED WITH YOU ABOUT THE CIRCUMSTANCES

IS IT OK IF I LEAVE NOW ?

I'M REALLY NOT MAD ANYMORE

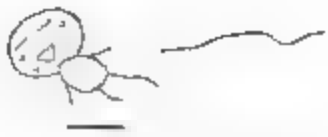
ALTHOUGH I TRIED TO UNDER-STAND THAT RATIO-NALLY
AND SENSEI HAS THE RIGHT TO STEP IN
IT'S NOT MY PLAY
IT BELONGS TO CLASS 1-3
1-3
SO YOU REALLY WERE MAD AFTER ALL
NITORI
IT SEEMS I CAN'T CONTROL THAT PART OF MY EMOTIONS
WHAT DO YOU WANT?
Shut
WHY IS HE HERE ....
ICE CREAM

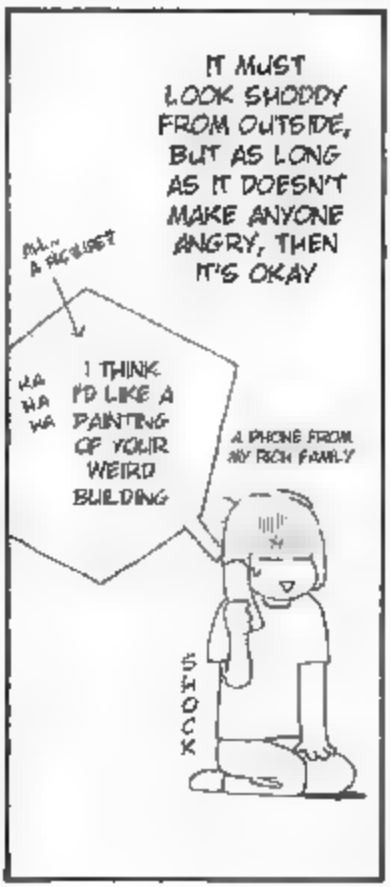

CHIBA-SAN, DO YOU STILL LIKE NITORIN ?
I THINK MAYBE NITORIN STILL LIKES TAKATSU-KI-SAN
THAT'S NONE OF YOUR BUSINESS
.... YOU'RE CRUEL
EVEN THOUGH YOU'VE BOTH BEEN REJECTED, YOU WON'T GIVE UP
NOT REALLY .... BECAUSE NITORIN IS THE SAME
YOU MUST THINK I'M BAD AT ACCEPTING IT

WHERE ARE YOU GETTING THIS ....
THAT KIND OF FEELING OF LOVE
I SUPPOSE IT'S NICE ....
BUT WHY IS THAT? YOU DON'T LISTEN TO ANYONE ELSE'S FEELINGS
NITORI-KUN AND MYSELF
WE JUST DON'T KNOW WHEN TO GIVE UP, THAT'S OUR FOLLY!
NITORI-KUN, DO YOU LIKE THE FEMALE TAKATSUKI-SAN AS A BOY?
TEA ....

OR BECOMING A GIRL,
AS A GIRL, DO YOU WANT TO BE LOVED BY TAKATSUKI-SAN?
EH ....
WELL I MEAN
WHEN YOU SAY IT SO SUDDENLY ....?
I'M SORRY NITORIN ....

CURRENT HAPPENINGS




IT MUST LOOK SHODDY FROM OUTSIDE, BUT AS LONG AS IT DOESN'T MAKE ANYONE ANGRY, THEN IT'S OKAY
AH... A REQUEST
HA HA HA
I THINK I'D LIKE A PAINTING OF YOUR WEIRD BUILDING
A PHONE FROM MY RICH FAMILY
KNOCK

THAT HAUNTED BUILDING COULD BE MADE INTO A MOVIE
SORRY TO BOTHER YOU
THE STAFF CAME DOWN ESPECIALLY TO INTRODUCE THEMSELVES TO ME
WHEN I'M REALLY EMBARRASSED PUT OUT MY HANDS IMMEDIATELY
DON'T MOVE

"BUSINESS TRIP! THE TEAM WHO WILL JUDGE ANYTHING"
SAME DAY, DIFFERENT PLACE
CAR
INSIDE WAS NAKAJIMA SEINOSUKE
AT THE GOAL
WE LOOK FORWARD TO YOUR CO-OPERATION
TEST IT AND SEE
THEY BROADCASTED AN HOUR LONG DRAMA CALLED "WHEN WE ARE OLD"
SCRIPT YAMADA TAICHI
LEAD RYUU CHISHUU
THAT STORY THAT DREW THE LOVE OF AN OLD COUPLE JUST GETS MORE AND MORE LOVELY .....
DURING A SHOW CALLED "NHK ARCHIVES"
ONE DAY, WHILE I WAS LAZING AROUND AT MY PARENTS' HOUSE
I WANT TO MEET KODAMA KIYOSHI .....
IF YOU WENT TO ATTACK 25 YOU COULD MEET HIM
I COULDN'T DO THAT!
THERE ARE ACTUALLY THREE PARTS TO THIS SERIES, AND IT SEEMS IT WAS RELEASED ON VIDEO ..... GAH!
I DEFINATELY WANT THEM TO RELEASE A DVD VERSION
BEFORE THAT BUY A TV
I ONLY SAW ONE PART OF "WHEN WE ARE OLD"
SO, SEE YOU!
COMPELLED BY THAT FEELING I PURCHASED RYUU CHISHUU'S PHOTO ALBUM
IT'S NOT CONNECTED AT ALL BUT I WANT SADA KEIJI'S AS WELL...
GRANDPA
THIS TITLE ...
I REALLY WANTED TO SEE THEM WHEN THEY WERE A LITTLE BIT YOUNGER
I WAS DEEPLY MOVED
THE SCENE WHERE RYUU CHISHUU AND UNO ZUIICHI MEET BY CHANCE WAS REALLY GOOD

END OF BOOK BONUS COMIC

✤初出／月刊コミックビーム2005年9月号～12月号、
2005年2月号～5月号

BEAM COMIX

放浪息子 ⑤

2006年7月7日初版初刷発行

著　者　志村貴子
©Takako Shimura 2006
発行人　浜村弘一
編集人　青柳昌行
編　集　株式会社エンターブレイン　コミック編集部
編集長　奥村勝彦
担　当　藤井 修
装　丁　内田圭祐
営　業　上野宏樹
発行所　株式会社エンターブレイン
〒102-8431 東京都千代田区三番町 6-1
電話　0570-060-555（代表）
印刷所　共同印刷株式会社

★本書の内容・不良交換についてのお問い合わせ★
エンターブレイン カスタマーサポート 0570-060-555
(受付時間 土日祝日を除く12:00～17:00)
メールアドレス:support@mbrain.co.jp

本書は著作権法上の保護を受けています。本書の一部あるいは全部について、株式会社エンターブレインから文書による許諾を得ずに、いかなる方法によっても無断で複写、複製することは禁じられています。
定価はカバーに表示してあります。

Printed in Japan　ISBN 4-7577-2825-5

BEAM COMIK

放浪息子

Hourou*musuko
by
Takako Shimura

5

志村貴子

9784757728257

ISBN4-7577-2825-5

C0979 ¥620E

1920979006201

定価 本体620円+税

エンターブレイン

Hourou*musuko
by Takako Shimura